声大きくいう人がいる。
「本音をいえい」
「たてまえばっかりでいやんなっちまう」
小さい声で真由子がいう。
「でも、ほんとに、やせがまんてダメなのかなァ」

カバーデザイン／松山佳幸

うほほ

19

SS comics

藤田和日郎

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Translation: HisaRania
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うしおととら

19

SS comics

藤田和日郎

うしおととら
19
藤田和日郎

小学館

うしおととら

【19】

ふじたかずひろ
藤田和日郎

The Story So Far

When I snuck into Kirio's hidden lair to get the Spear back, I discovered that a mysterious woman had ordered that the Spear be sunk into a deep well.

She was Towako: a woman who had used Inasa and called herself Kirio's mother...and was one of Hakumen's bunshin.

Towako transformed to an evil creature, revealing her true form, and a great battle began.

A miracle occurred. Kirio destroyed the conspiracy with a single blow, delivered with all his might.

But having learned the truth and fallen into despair, Kirio left with Kuin.

And, after I finally got home, now Tora and Mayuko are wrapped up in some big trouble!!

Chapter 30 "Fools Gather at a Party"

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■藤田和日郎■

第三十章「愚か者は宴に集う」

其ノ参

戦闘真由子

Chapter 30 "Fools Gather at a Party"

Part 3 Battle Mayuko

YOU CAN'T COME.

YO, WHY DON'T WE GO THERE WITH YOU?

IT'S THE HUGE BLUE ONE...DON'T YOU KNOW IT?

THE RMG BUILDING?

YEAH. WHERE IS IT?

RMGビル

2

THAT'S WHAT.

HEH HEH HEH"

YOU'LL HAVE TO HANG OUT WITH US!

WHAT'LL YOU DO IF I DON'T GIVE IT BACK THEN?

THEN I'LL EAT YOU!

ﾄﾓｷ

B...B... BUT...

はぁ

へっくしゅん

ぶしゅっ

RMGビル

TN: MUCH SNEEZING AND SNIFFLING FROM TORA

くしょん

RMGビル

I...FORGOT... HOW BAD...THE AIR IS.

ぐすっ

TEXT: ACHOOOOOOOO!

3

EH, I'LL HAVE TO FLY...

7

ふらふら

SO MUCH TO EAT AND SO LITTLE THAT'S APPE-TIZING...

"PUR-FOOM" ...

"DI-ODER--ENT"...

I'VE GOT TO STAY SECRET OR I WON'T GET ANY-WHERE NEAR THE YOUKAI IN THIS BUILDING.

UH-OH, I'M TOO CON-SPICUOUS!

.....

MAY BE EASY TO EAT...

A HUMAN BODY LIKE THIS...

ぎし

ぎし

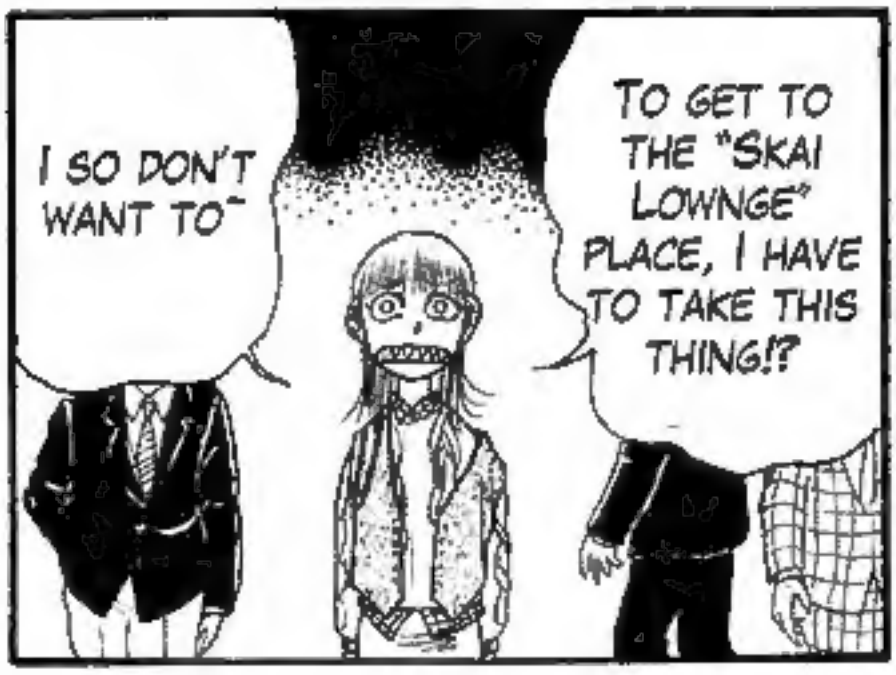
OH, COME ON!!

ズン

ズン

MAKES IT HARD TO MOVE!

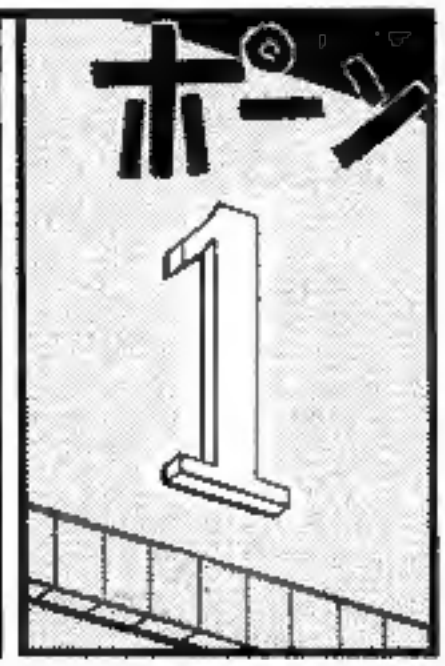
BUT WEARING ALL THESE CONSTRIC-TIVE CLOTHES


I SO DON'T WANT TO~
TO GET TO THE "SKAI LOWNGE" PLACE, I HAVE TO TAKE THIS THING!?

1
THAT THING'S AN..."ERO -VETOR".

どかどかどか

ドカドカドカ


ポーン
1

ざわ
ざわ

KIIIII! I MUST ENDURE IT! I MUST!
ぎゅうぅぅぅ

LET'S EAT LOTS OF GOODIES, YEAH. TAKASHI-KUN.

USUALLY, I DON'T GET TO SEE HIM BECAUSE OF MY PART-TIME JOB, SO I TOOK THIS CHANCE TO BRING HIM ALONG.

OH, REALLY?

FINALLY!

SHIT~

I'LL GO GET YOU SOME JUICE.

AND SMOKE THEM OUT!

ALL RIGHT- NOW I'LL SPREAD A LITTLE YOUKI TO PICK A FIGHT,

すむ

ぎぃ ぎぃ ぎぃ

ずん ずん

COME ON, BAKEMONO! YOU'D BETTER SHOW UP HERE BEFORE YOU MESS WITH THE GIRL!

もぐ もぐ

FUMU, THIS STUFF'S OKAY... NOT AS GOOD AS HAMBAKKA THOUGH...

ポーン

UMU, BRING US THE FIRST ONE.

ALL THE GUESTS HAVE ARRIVED WE CAN START AT ANY TIME.

IT SEEMS THERE IS A RAKEMONO AMONG THE GUESTS GIVING OFF A HIGH-LEVEL OF YOUKI.

WHAT IS IT?

YESSIR. UM.

WE ONLY HAVE USE FOR HUMANS TO WHOM WE CAN ASK QUESTIONS. SEND IT PACKING

A RAKEMONO? HOW STRANGE NADOKA. HOW SHALL WE ACT?

AND HERE IS THE FIRST ONE.

YESSIR.

チャ

HAVE I GOTTEN THE WRONG ROOM?

UM...I WAS TOLD TO COME TO THIS ROOM.

IS THIS SOME KIND OF SURVEY?

ALL RIGHT ...

PLEASE HAVE A SEAT

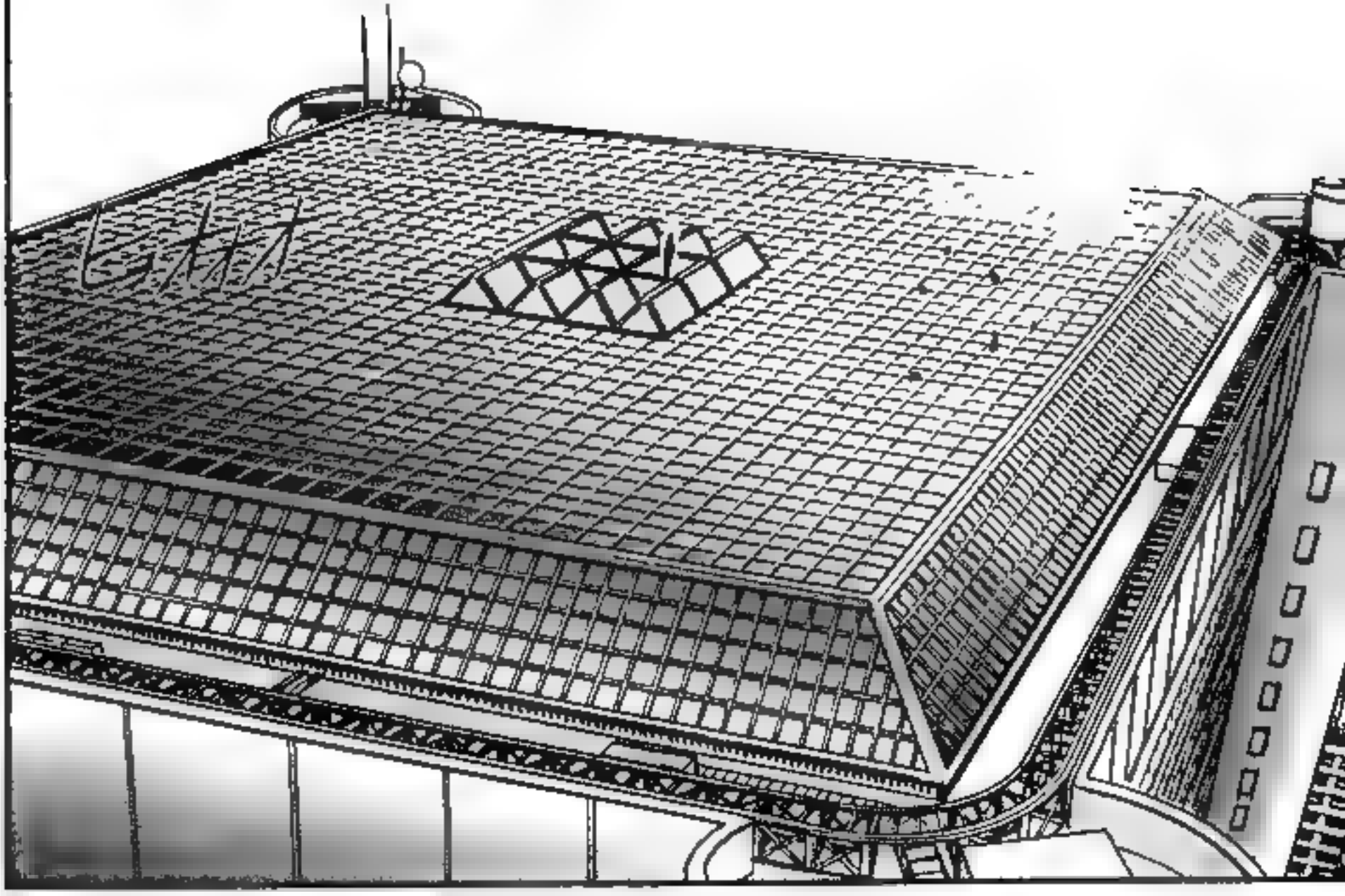
NOT AT ALL THANK YOU FOR COMING.

INOUE MAYUKO-SAN.

SO.

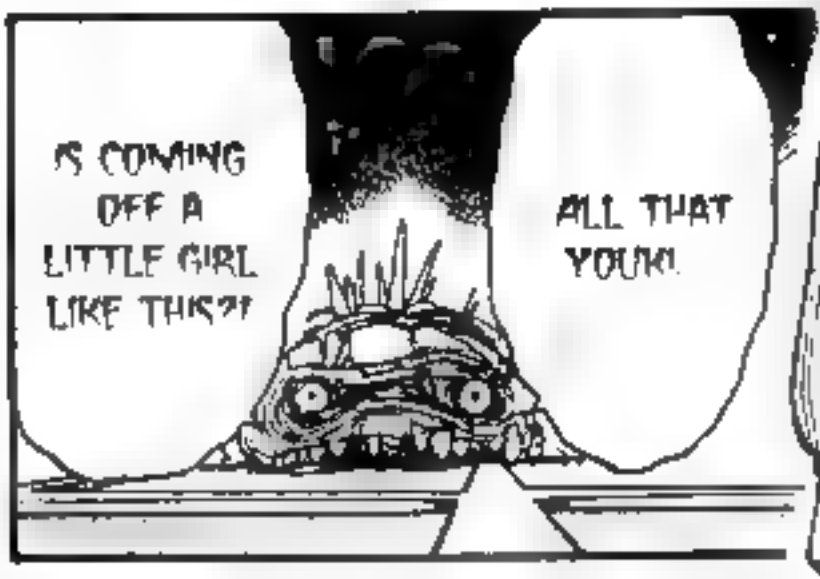
HA HA HA, SOMETHING LIKE THAT

LET ME ASK YOU,


G.A.N.T

WHAT'S THIS? HAS THERE BEEN SOME MISTAKE?

WE CAN EAT HER!


IS COMING OFF A LITTLE GIRL LIKE THIS?!
ALL THAT YOUKI

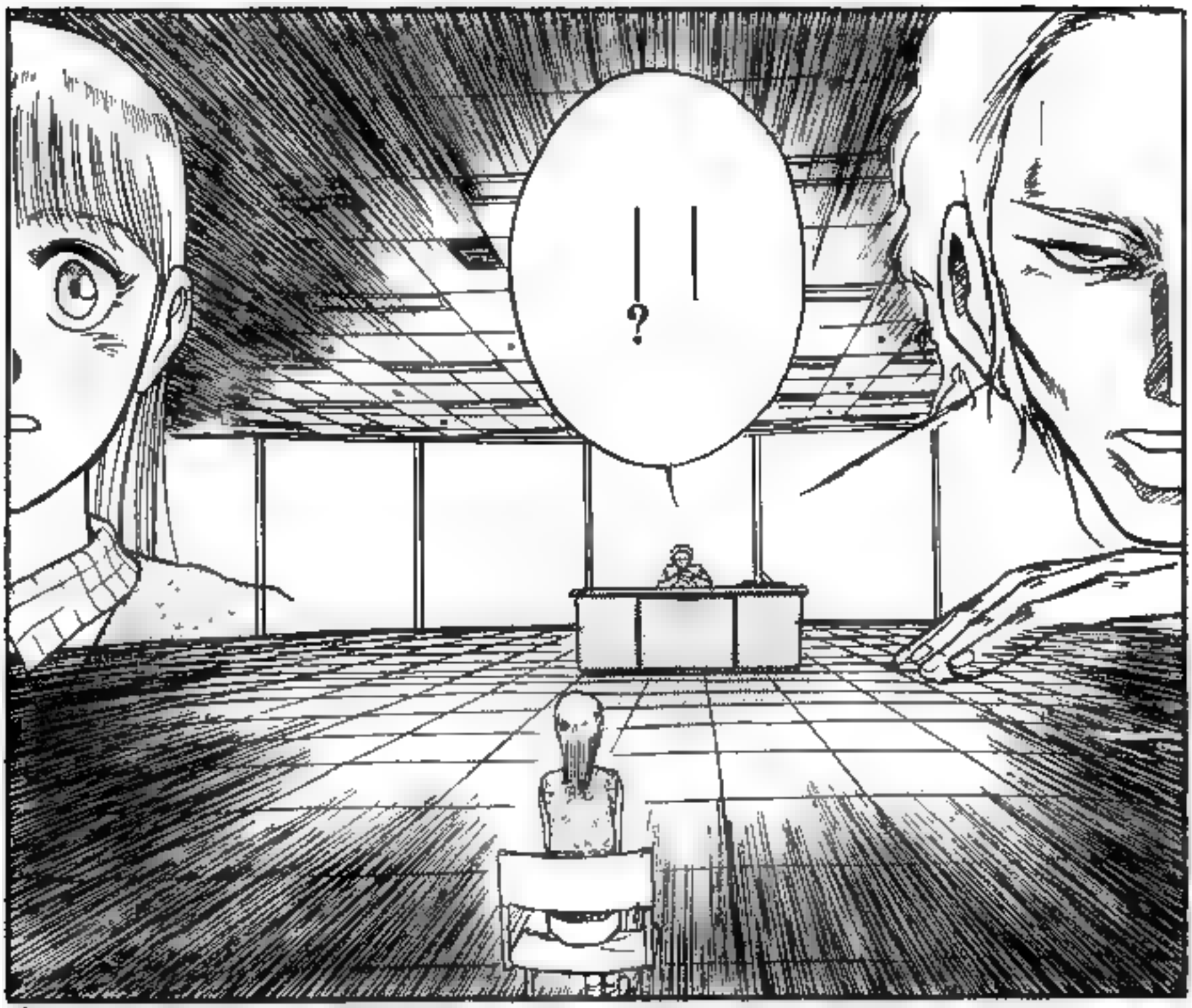
THE MASTER HAS SAID
KEH FITHER WAY,

NOT ENOUGH FOR ALL OF US!

BUT SHE'S

STOP YOUR COM-PLAINING!

I'M NOT WASTING ANY TIME ON YOU SCUM!

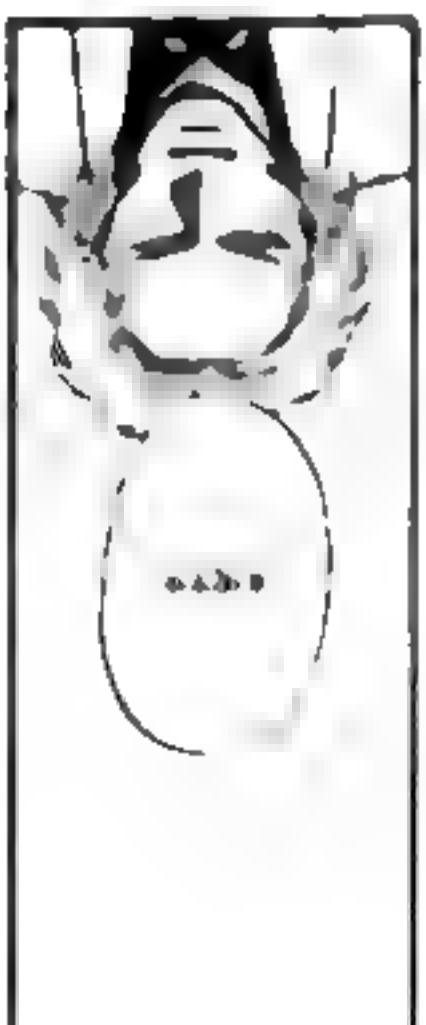

?!

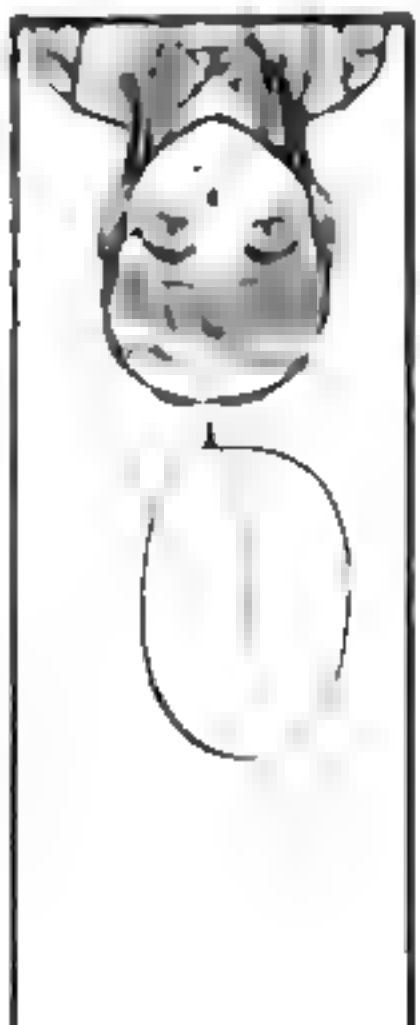
12

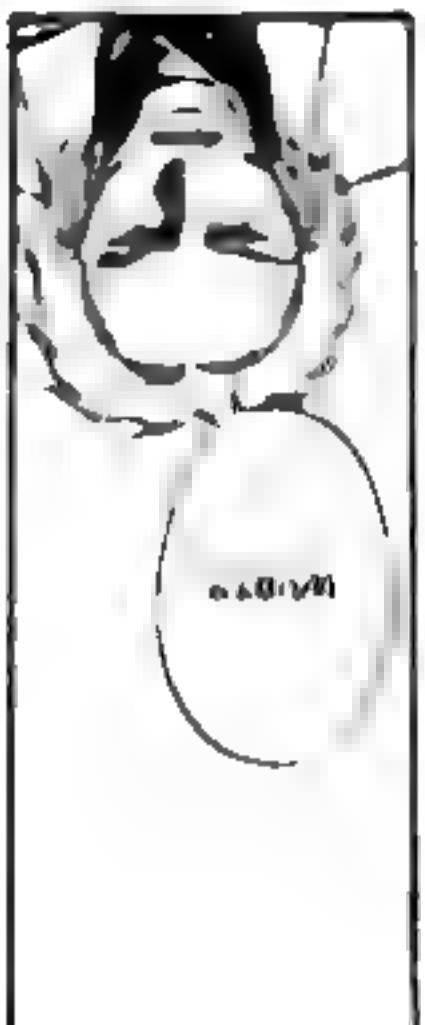
JUST...
IT'S NOT THAT I DON'T KNOW...
BUT IT'S VERY DIFFI-CULT...

THEN YOU DON'T KNOW?
.....

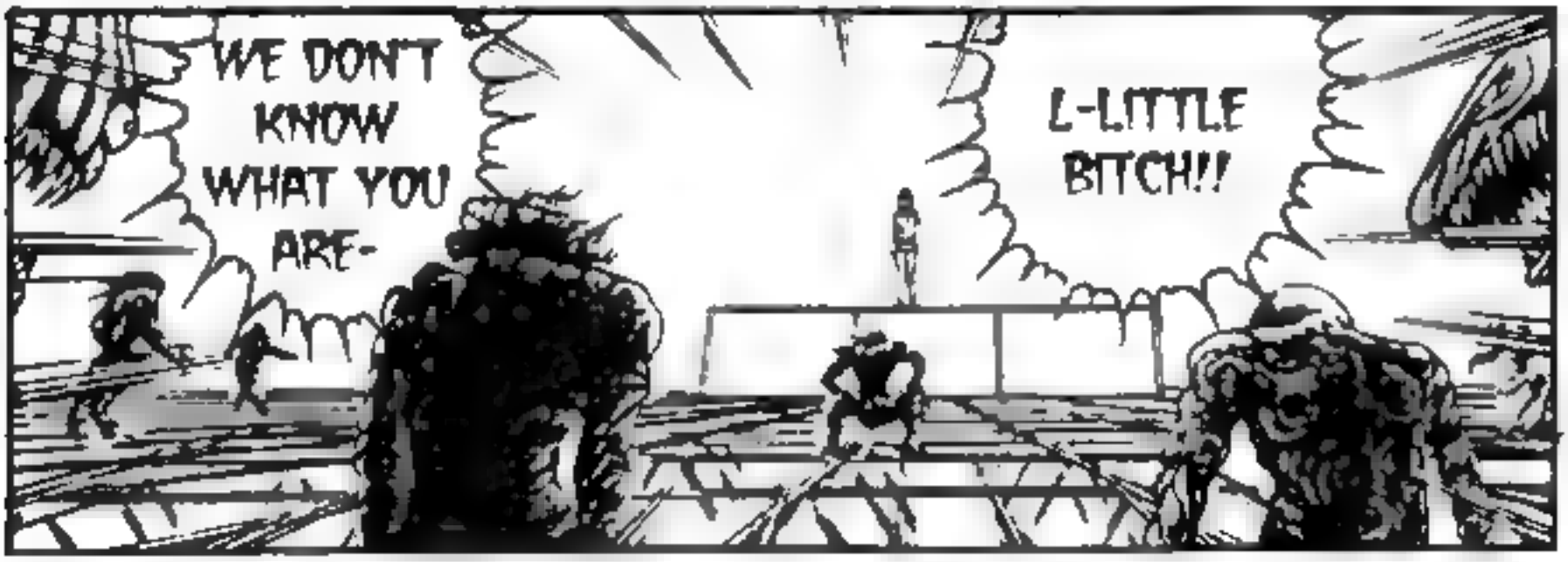
16

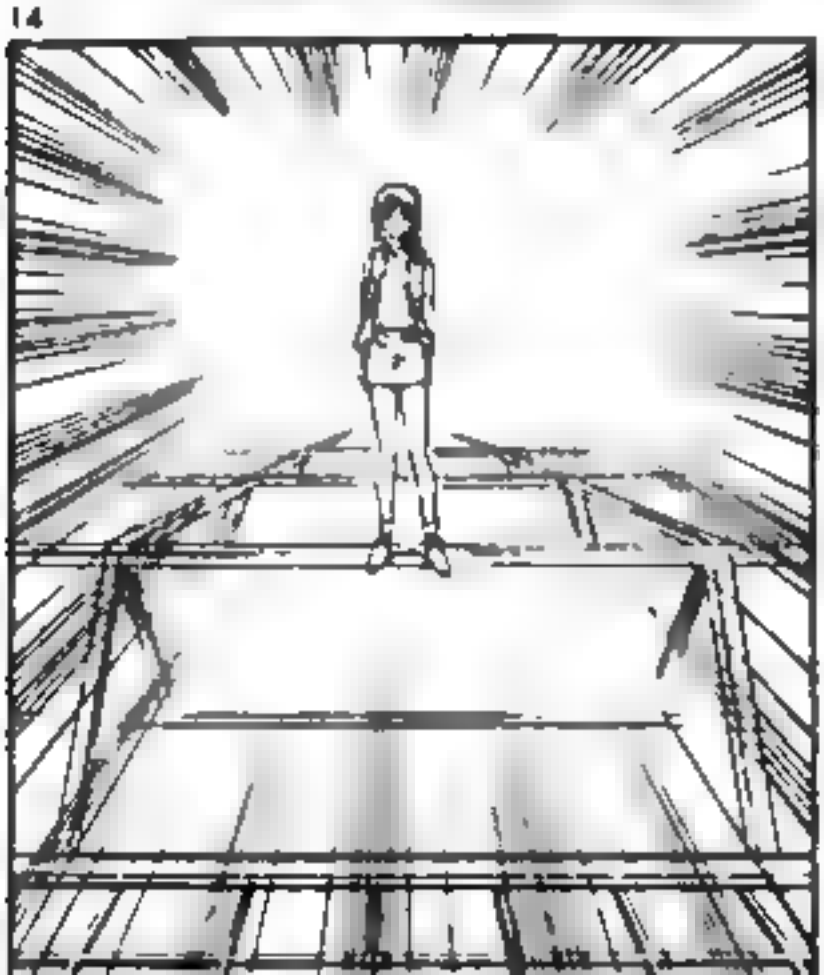






SHOT
YOUR BRAIN~


WE DON'T KNOW WHAT YOU ARE-
L-LITTLE BITCH!!



BUT WE'LL RIP OUT YOUR GUTS AND EAT THEM!

I HAVE TO FIGHT LITTLE GOPHERS!
I'M DISAP-POINTED!
AH.

KYA

AAAA

!

HIH...

HIH...

GEEEH !!

DAMN YOU!!

KRRIT KRRIT

IT'S ME!?

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credits

Translation: HisaRania
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Typesetting: hendra

Part 4
Tayura · Nadoka

その四 たゆら・などか

カシャアア

ウアア

KYAAA!

ガラガラ

AN EX-PLOSION!

2

OKAY, LET'S GO.

DUMBASS! DON'T FAINT AND GIVE ME MORE GRIEF!

かしん

CHE. YOU'RE SLOW~ YOU COULDN'T BEAT THESE GUYS BEFORE I EVEN GOT HERE?

TH...THAT VOICE...

TORA-CHAN?

RIGHT.

SO, YOU'RE CALLED TORA.

KYAA!!

WHAT IS THIS ATTACK!?

KUH! IT WAS SO FAST I COULDN'T COUNTER-ATTACK!

THAT'S SOMETHING WE CAN HAVE FUN WITH

WE HEARD A RAKE-MONO WITH STRONG YOUKI HAD COME, BUT NOT THAT YOU'D TRANSFORMED INTO A YOUNG GIRL.

NUUU OO!

SHIT! MY TRANSFOR-MATION CAME UNDONE~

TORA-CHAN! ARE YOU ALL RIGHT?

FUHN LOOK AT THAT, TAYURA.

YES, NADOKA. IT LOOKED AS THOUGH THAT GIRL HAD THE ANSWER TO OUR QUES-TION

PERHAPS I JUDGED TOO QUICKLY

WHAT IS ---------?

GIRL! ANWER.

I'VE HAD ENOUGH OF YOU BOTH! YOU THINK YOU'RE GOING TO EAT ME?

WHAT DID YOU SAY!

HE'S JUST FOOD, ANOTHER LOW-CLASS, BRAINLESS RAKEMONO, TAKURA.

WHATEVER KIND OF RAKE-MONO HE IS,

GAGAH !!

COUNTLESS TIMES. FOR COUNTLESS YEARS, WE'VE ASKED HUMANS THE SAME QUESTION

CHIIIH! TOO FAST!

THIS IS A TALE OVER 600 YEARS OLD

WE WERE UNDER THE GROUND

MANY PEOPLE DIED ABOVE US

IT WAS A PLACE THAT HUMANS CALLED AN EXECUTION AREA.

DAMN YOU! BASTARDS! YOU'VE BETRAYED ME! DAMN YOU!

THERE WERE PEOPLE WITH LINGERING ATTACHMENTS AND REGRETS

I WANT TO LIVE

IF I DIE HERE, WHAT WAS MY LIFE?

NO! I DON'T WANT TO DIE!

I WON'T DIE LIKE THIS! NOT LIKE-THIS-

I WON'T DIE!

SOME HELD GRUDGES AND HATED.

HOW-EVER..

WE UNDER-STOOD THAT

THEY STRUGGLE AS MUCH AS THEY CAN TO LENGTHEN THE TIME BETWEEN THEIR BIRTHS AND THEIR DEATHS.

HUMANS FEAR DEATH AND BEG TO LIVE.

THERE WERE DIF-FERENT PEOPLE AS WELL.

IT'S TRUE. WE CAN GO TO PARADISE!

WHAT FATHER SAID WAS TRUE.

HEITA, DON'T CRY. YOUR OLDER BROTHER ISN'T CRYING.

EEHE~ EEHE~ I'M SCARED~

9

YES! WE CAN EAT MOCHI, YOUR FAVORITE FOOD

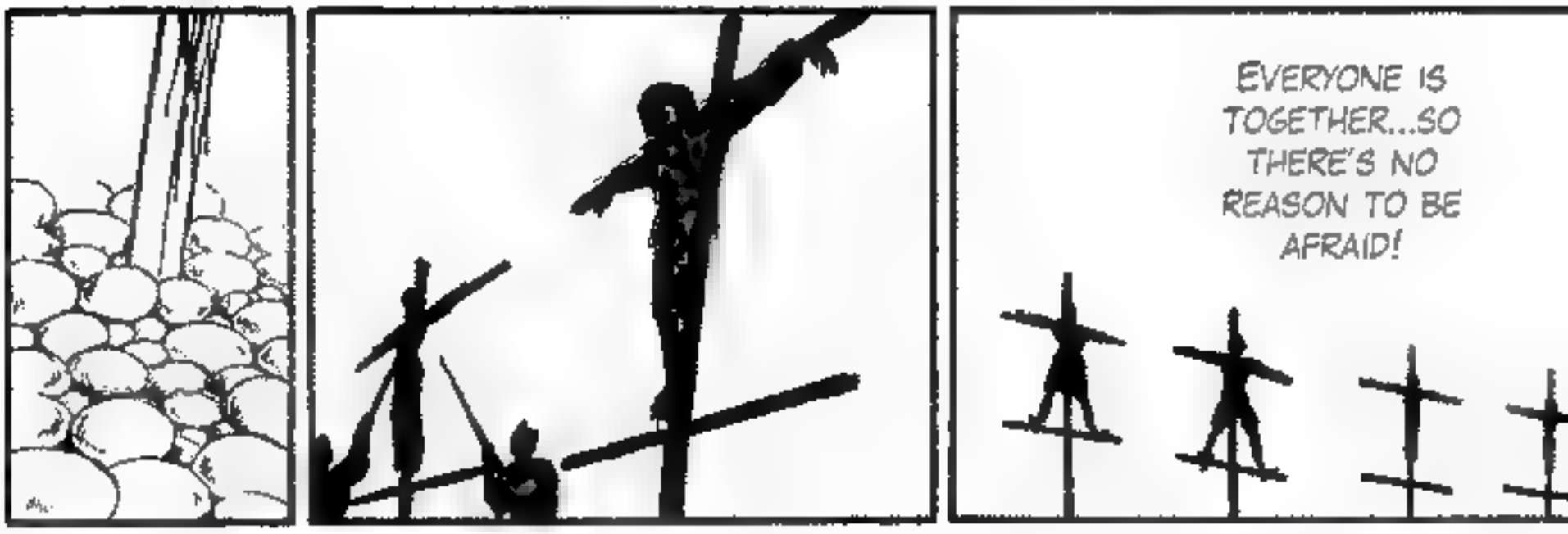
CAN WE EAT WHEN WE GO TO THIS PLACE CALLED PARADISE?

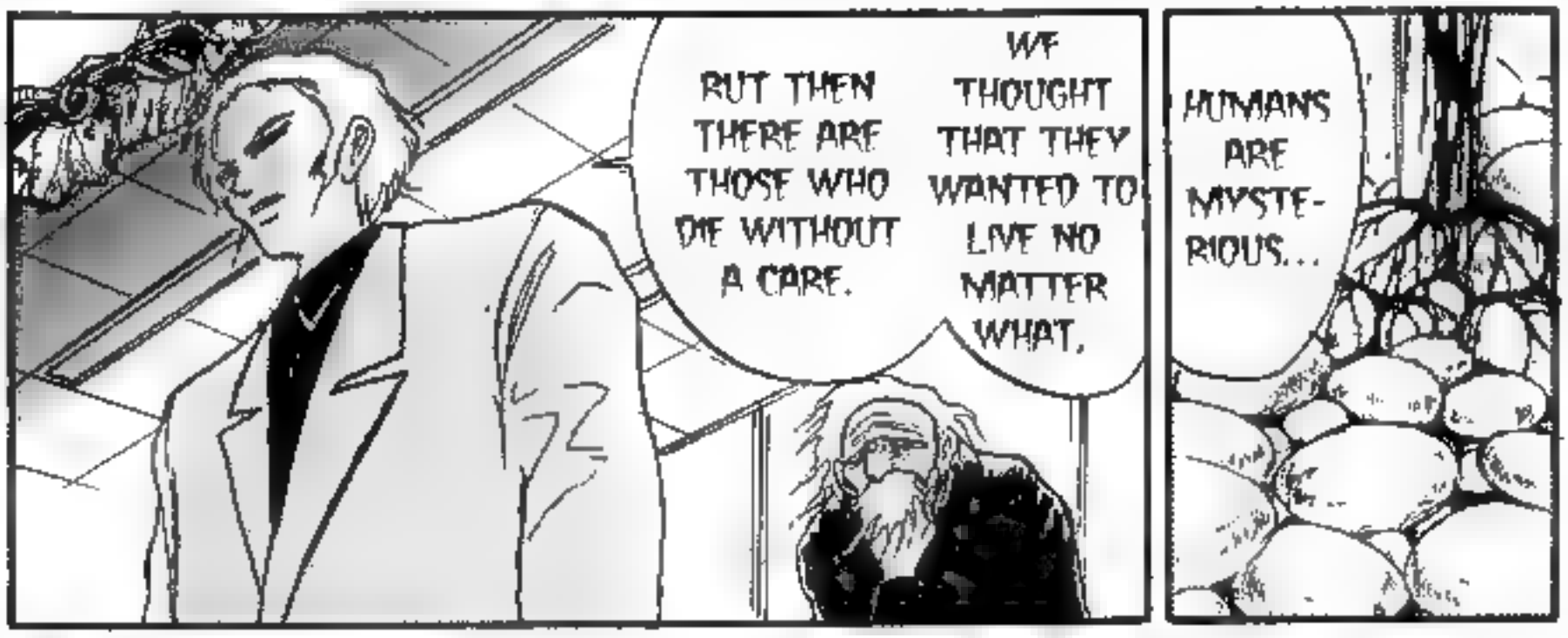
THEN, UNTO EVEN THE SMALLEST CHILD...

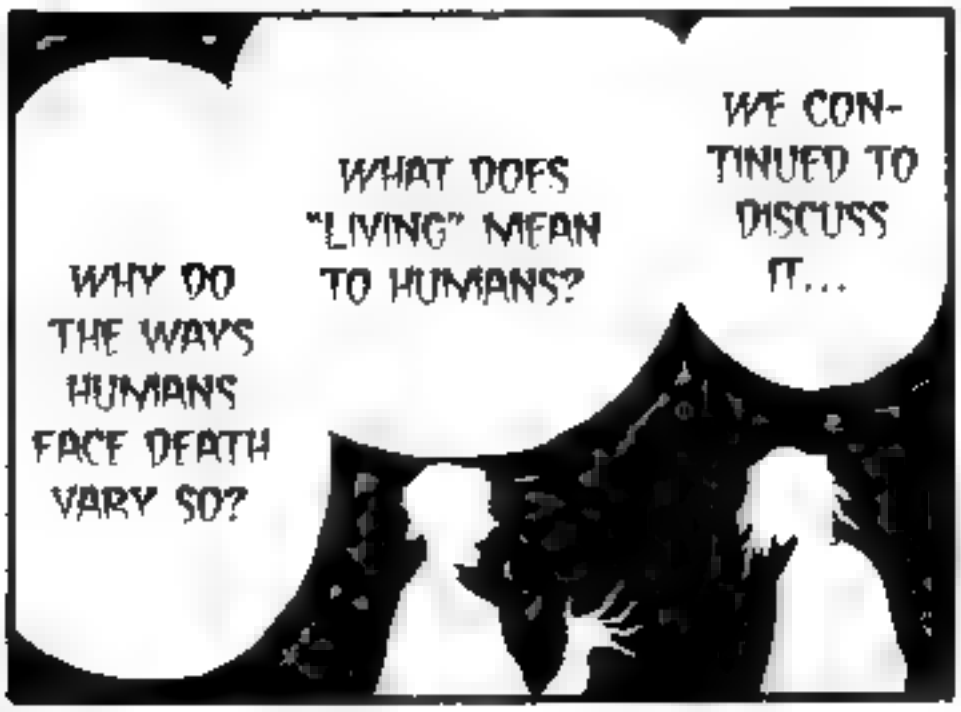
HAD MADE A DIRECT APPEAL TO LIGHTEN THE ANNUAL TAXES.

THE VILLAGE HEADMAN AND EVERYONE

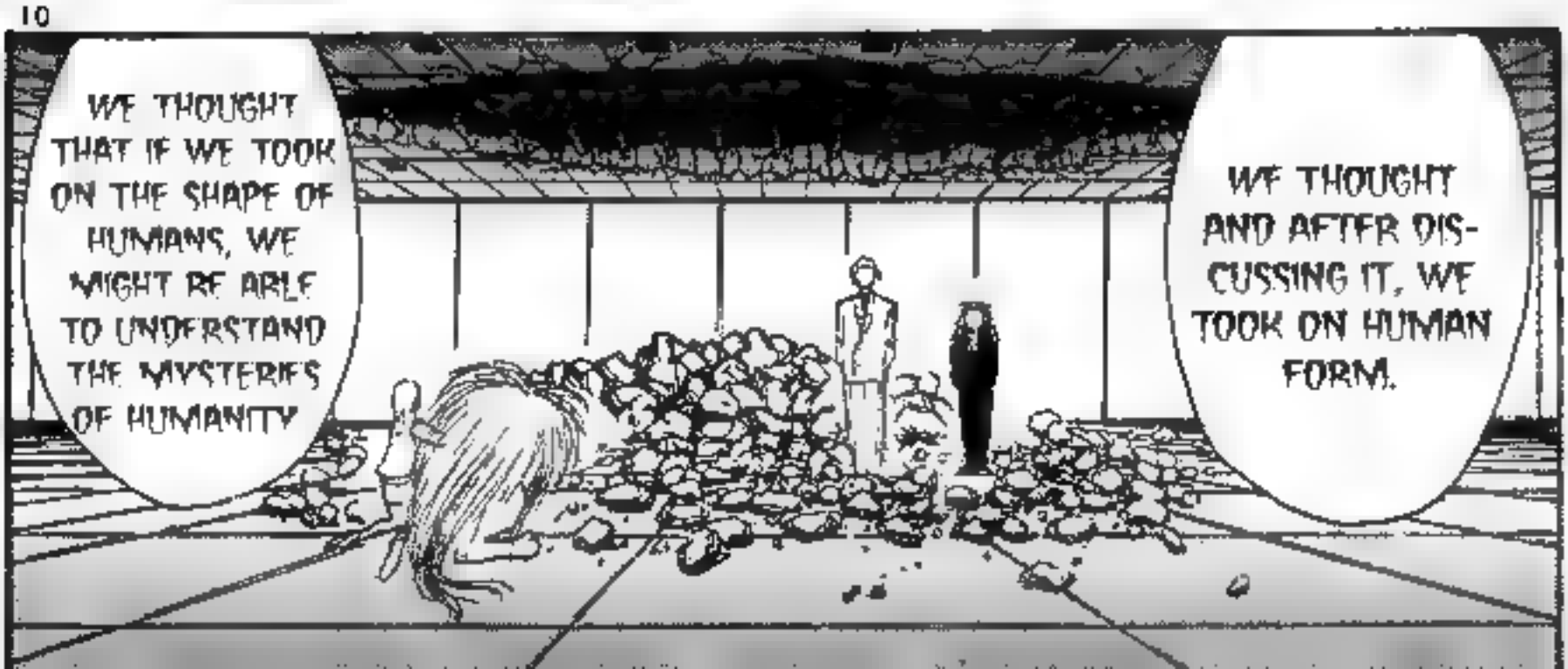
YOU SEE ...


EVERYONE IS TOGETHER...SO THERE'S NO REASON TO BE AFRAID!


BUT THEN THERE ARE THOSE WHO DIE WITHOUT A CARE.
WE THOUGHT THAT THEY WANTED TO LIVE NO MATTER WHAT.
HUMANS ARE MYSTE-RIOUS...


WHY DO THE WAYS HUMANS FACE DEATH VARY SO?
WHAT DOES "LIVING" MEAN TO HUMANS?
WE CON-TINUED TO DISCUSS IT...

WE GREW INTER-ESTED IN HUMANS AS WE FED ON THE BLOOD OF THOSE PEOPLE.


WE THOUGHT THAT IF WE TOOK ON THE SHAPE OF HUMANS, WE MIGHT BE ABLE TO UNDERSTAND THE MYSTERIES OF HUMANITY
WE THOUGHT AND AFTER DIS-CUSSING IT, WE TOOK ON HUMAN FORM.

YOU DECIDED TO ASK HUMANS DIRECTLY. KEH!

BUT WE STILL DON'T UNDERSTAND . AND SO...

I'M SAVING YOU, SO GET RUNNING!

THEY EAT HUMANS THAT CAN'T ANSWER THE QUESTION THEY ASK.

OI, HAM-BAKKA GIRL...

I'M SORRY, TORA-CHAN!

EITHER WAY, THEY'RE PLANNING TO EAT ALL THE PEOPLE THEY GATHERED HERE!

B-BUT ...

!

THAT GIRL WON'T ESCAPE THIS BUILDING AND NEITHER WILL THE OTHER HUMANS.

ALL RIGHT, BRING IT ON!

JUST TRY IT!

AND IF YOU GET IN OUR WAY... NEITHER WILL YOU.

たん

OBA-SAN!

MAYUKO-CHAN, WHAT'S WRONG?

HURRY! RUN!!

IF YOU'RE HERE, YOU'LL GET EATEN... THERE'RE STRANGE OBAKE! EVERYONE, RUN!!

OW!

WAIT, MAYUKO-CHAN...

PLEASE! I'LL EXPLAIN LATER!

スルスルスル

HUH?

ARE YOU DREAMING, NEECHAN?

WHAT? WHAT A STRANGE THING TO SAY...

ヒヒヒヒ

TORA-CHAN...

KUAA!

UWAH!

U... UWAAH!

A GAS EXPLO-SION?

AAAH... WHAT IS IT?

KYA!

UWAAAH!

WAIT! TA-KASHI IS...

AH!

シーン

MAMA! MAMA!

TAKASHI! TA-KASHIII!

MAYUKO-CHAN!

OKAASAN, I'LL GO!

RUN! I'LL GET TAKASHI-KUN!

GEEH!

KYAH!

TAKA-SHIII!

MAYUKO-CHAN!

KYA AAAH!

WHAT THE HELL!?

UWAAAH!

TAKASHI-
KUN!

WHAT'S
GOING ON?
WHAT
THE-!?
.....

JUST ANSWER OUR QUES-TION.

YOU ALL HAVE NO CHOICE.

WAIT!

.....

IF YOU CAN'T ANSWER, YOU DIE THAT IS ALL.

LET EVERY-ONE ELSE GO...

IN EX-CHANGE...

YOU'RE THAT FIRST GIRL, FUH FUH. WE THREW THAT BAKE-MONO DOWN-STAIRS.

I'LL ANSWER THE QUES-TION.

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credits

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Typesetting: hendra

Part 5
A Bit of Play

その少女、敵ですか

I'LL ANSWER YOUR QUESTION...

AND IN EXCHANGE, YOU'LL LET EVERYONE GO!

キチ
キチ
キチ
キチ
キチ

TAYURA.

THAT'S RICH, A HUMAN PROPOSING NEGOTIATIONS WITH US.

HAH HA HA HA.

KUH KUH

I...I WON'T TELL YOU.

WE CAN JUST MAKE YOU GIVE US THE INFORMATION IN EXCHANGE FOR YOUR LIFE!

HOW AMUSING, TAYURA.

HA HA HA HA. A FOOLISH HUMAN AGAINST US?

I DON'T REALLY RELIEVE YOU CAN, LITTLE GIRL.

FUH FUH FUH. THE LITTLE GIRL IS TREMBLING SO

I WON'T TELL YOU...I'LL DIE FIRST...I CAN DO THAT...

I'M...WEAK, BUT...

YES, NADOKA. LET'S BEGIN NEGOTIATIONS

TAYURA.

FUMU. BUT IT MIGHT BE INTERESTING.

THERE HAS NEVER BEEN A SINGLE PERSON WHO HAS ANSWERED TO OUR SATISFACTION
FOR A LONG TIME BEFORE NOW
WE TIRE OF ASKING THE QUESTION

*MESSING AROUND

N...NO! BAKEMONO WON'T KEEP THEIR WORD!

Y...YOU CAN'T...

WE'LL RELEASE ONE HUMAN.

FOR EVERY FLOOR YOU GO DOWN,

BUT WHEN WE CATCH YOU, LITTLE GIRL.

I'LL SUCK OUT THEIR BRAINS WHILE THEY'RE STILL ALIVE.

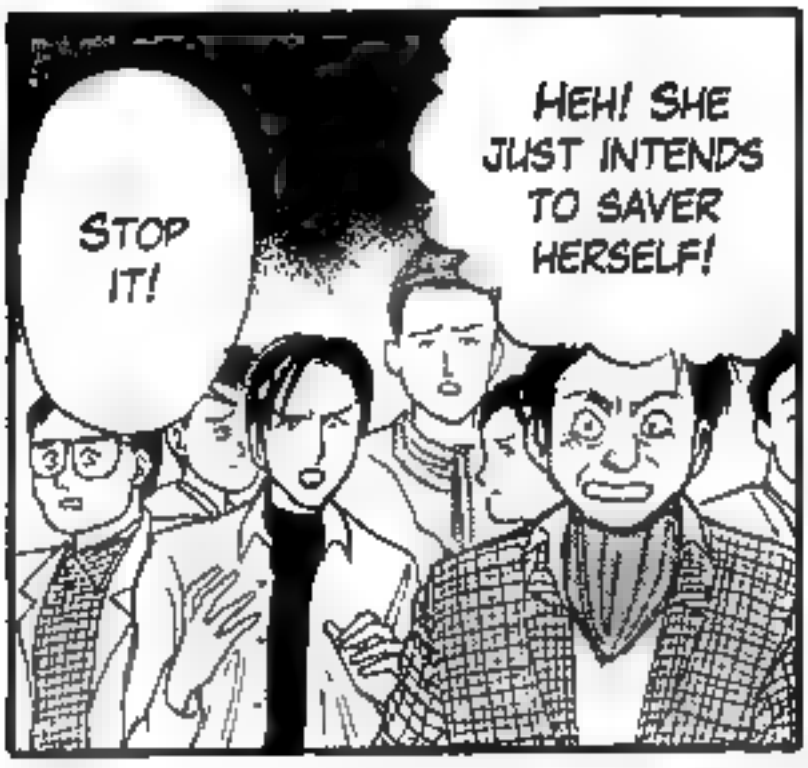
THE GAME IS OVER AND YOU WILL ANSWER OUR QUES-TION.

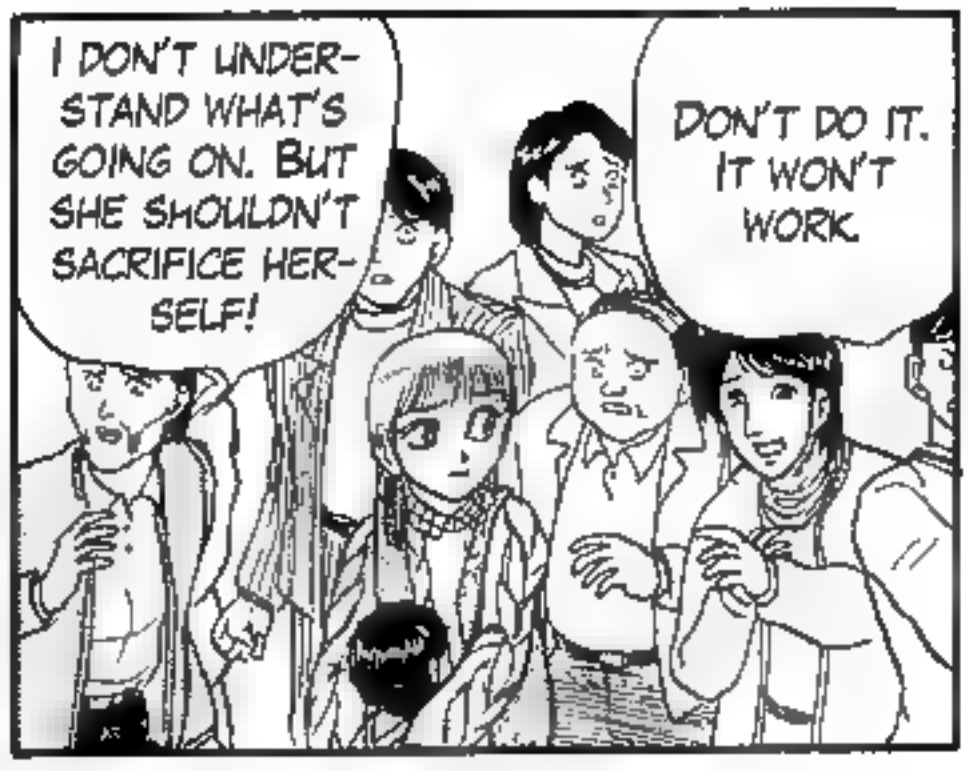
THE SAME FOR THE REMAINING HUMANS. WHEN THEY CAN'T ANSWER,

I'LL DO IT.

HOW ABOUT IT?

WE'LL DO THIS BECAUSE IT SEEMS AS THOUGH YOU KNOW SOME-THING AND WILL FACE OUR QUESTION


STOP IT!
HEH! SHE JUST INTENDS TO SAVER HERSELF!


I DON'T UNDERSTAND WHAT'S GOING ON. BUT SHE SHOULDN'T SACRIFICE HERSELF!
DON'T DO IT. IT WON'T WORK.

ONEE CHAN... DON'T!

1F

IF YOU MAKE IT DOWN THE FLOORS.
WE'LL WAIT TEN MINUTES. GO

TRULY... YOU'LL LET EVERYONE GO.

WE BLEW THAT BAKEMONO AWAY

I'M WORRIED ABOUT TORA-CHAN.

TORA-CHAN?

TORA-CHA-

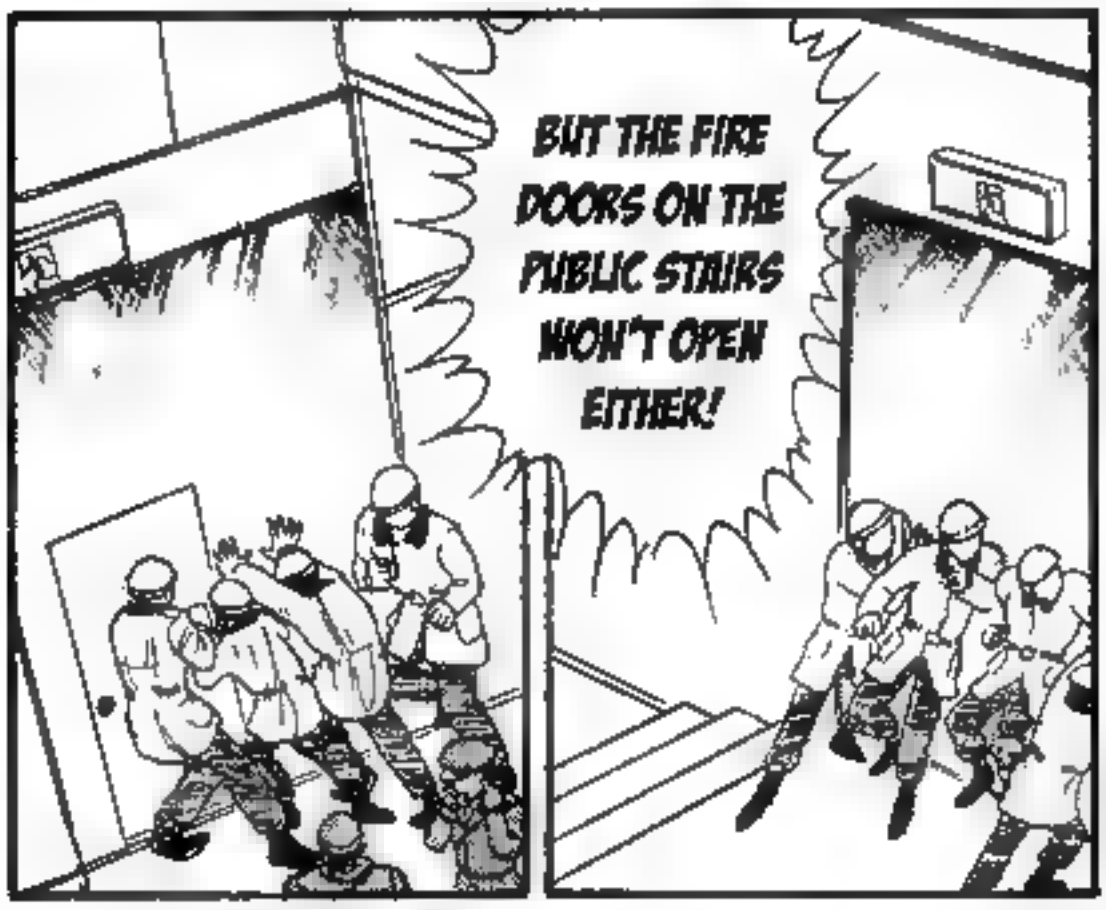
THERE'S NO WAY SHE'LL TAKE A SINGLE STEP OUTSIDE THIS BUILDING.

TIME TO GIVE CHASE, TAYURA.

THIS SHOULD BE FUN, NADOKA.

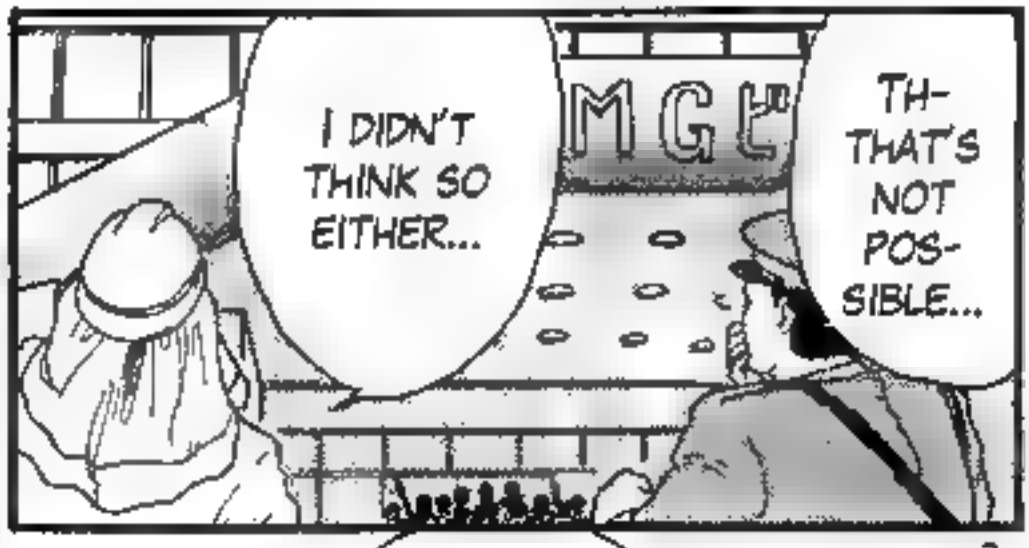
IT'S WEIRD!
DON'T YOU KNOW!?

IS IT A FIRE?
WHAT HAP-PENED?


BUT THE FIRE DOORS ON THE PUBLIC STAIRS WON'T OPEN EITHER!

NATURALLY, THE ELEVA-TOR DOESN'T WORK IN A FIRE...

PLEASE, CALM DOWN-
WE LOOKED AROUND... WE THOUGHT IT WAS A FIRE, SO WE RAN.
THEY CAME OUT OF THE WALLS AND ATE PEOPLE!


I DIDN'T THINK SO EITHER...
TH-THAT'S NOT POS-SIBLE...

WHAT THE HELL IS HAPPENING IN THIS BUILD-ING!?

HURRY! SAVE THEM!

SHE SAID BAKEMONO WERE GOING TO EAT EVERYONE ...

MY SON IS UP THERE. MAYUKO-CHAN SAID SHE'D GET HIM...

27

CHII~ SHIT~

I GOT MY BUTT KICKED...

THEY...USED A SHARED TECH-NIQUE...

IT REALLY... MESSED ME UP.

ビリ～ン

HN?

TORA-CHAN, ARE YOU OKAY?

AH, OW OW...

HAMBAKKA GIRL!

I DON'T NEED YOU TO TELL ME THAT!

YOU'RE COVERED IN BLOOD~

AH! YOU LOOK TERRIBLE!

TORA-CHAN!

AH!

AH! YOU REALLY ARE AN IDIOT!

BUT...AT THE TIME, IT'S THE ONLY THING I COULD THINK OF~

YOU PROMISED SUCH A STUPID THING TO THOSE GUYS!?

WHAAAAT!

HUH? WAIT A MINUTE!

...BUT YOU...

AND WHAT ARE YOU DOING SCREWING AROUND HERE! SHOULDN'T YOU BE RUNNING DOWNSTAIRS?

STAY STILL, OKAY?

OI! I CAN-

NNN~

……

ﾊﾞﾝ ﾊﾞﾝ

ｶｯ

ｷｭｯ

ｷｭｯ

ｶﾗﾝ

YOU-

I GOT IT~

ｾﾝｾﾝ

LET ME SEE THOSE!

I GUESS I WAS. SORRY...

YOU'RE KIDDING ME~ YOU'RE CON-GRATULAT-ING YOUR-SELF!

13

SO DON'T LOSE A SINGLE DROP OF BLOOD!

WHAT A WASTE! I'M GOING TO EAT YOU,

れろん

I KNEW IT!

HUH!?

YOU'RE SO NICE.

OH.... OOOOH~ YUMMY~!

TORA-CHAN!

IT MUST BE BECAUSE YOU'RE WITH ME.

EVEN IN THIS SITUATION, I'M NOT REALLY THAT FRIGHTENED ...

I SAID IT BEFORE. IT'S JUST BECAUSE YOU'RE MY FOOD...

YOU'RE ALWAYS MAKING THAT MISTAKE!

WAIT JUST A SECOND!

HEY, LET'S GO...

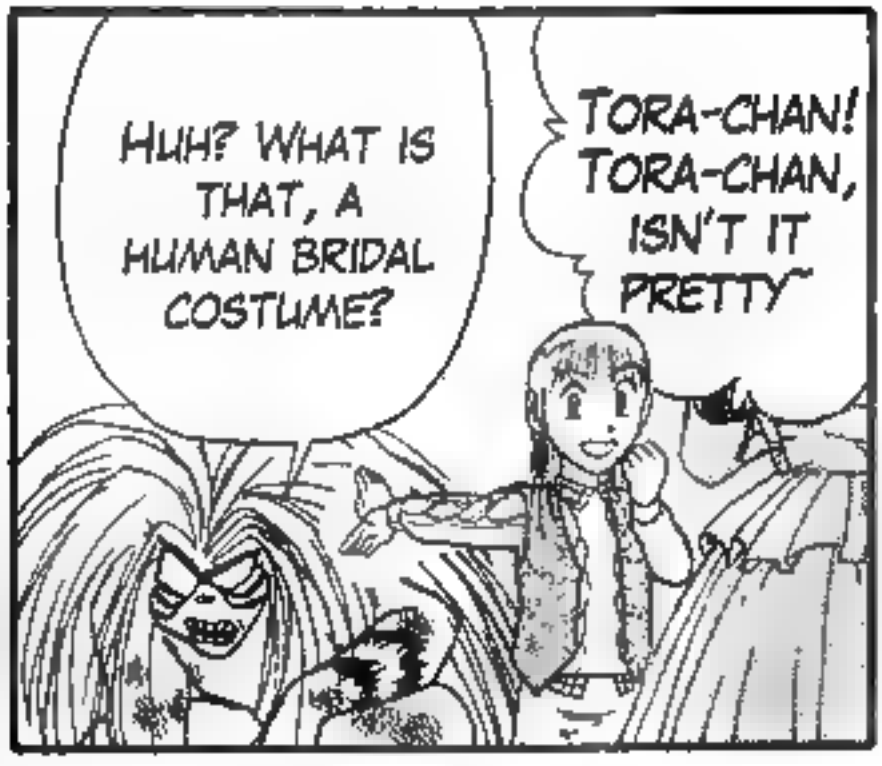
THIS GIRL HAS TOTALLY...SHE'S TOTALLY SLIPPED HER GEARS...

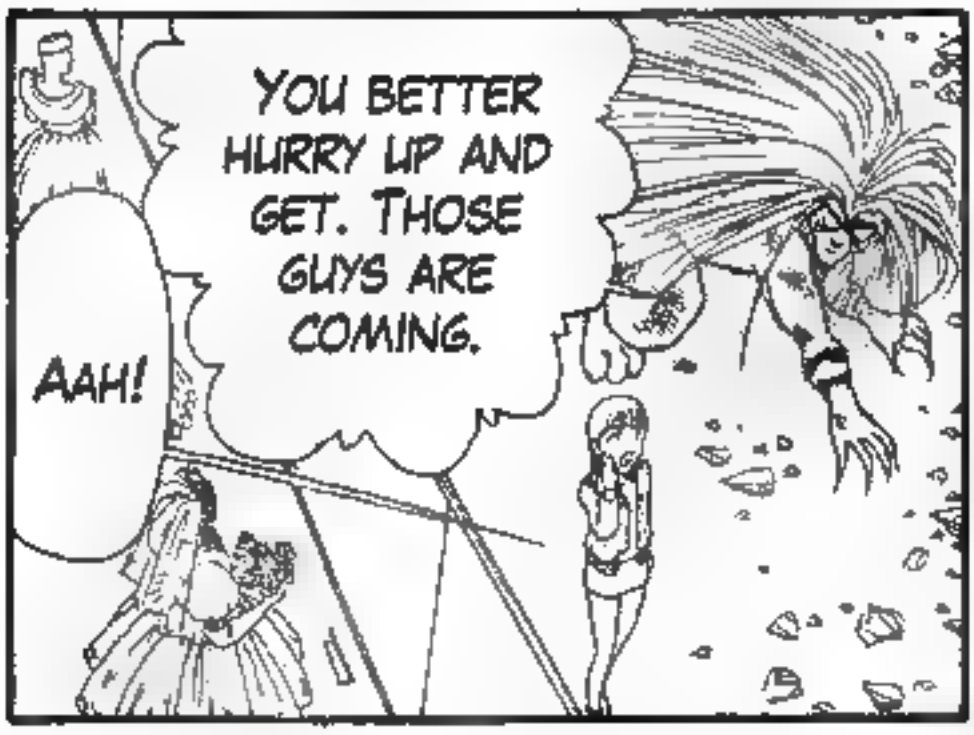
HUH~

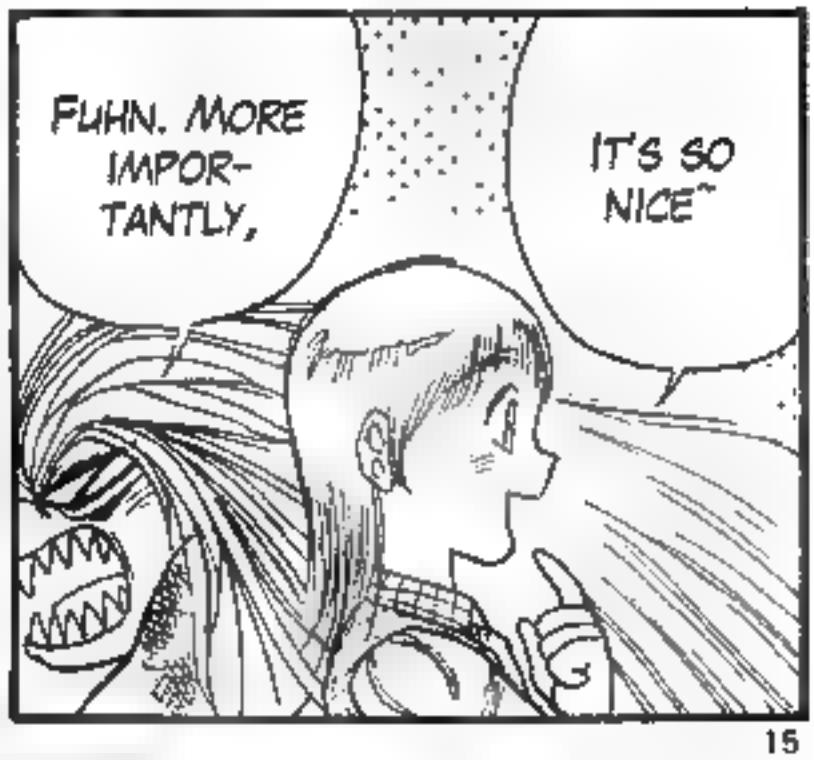
OH...

ALL RIGHT...

THEY HAVE THOSE TOO~
A WEIRD KIMONO
I THOUGHT IT WAS MORE LIKE THIS.


HUH? WHAT IS THAT, A HUMAN BRIDAL COSTUME?
TORA-CHAN! TORA-CHAN, ISN'T IT PRETTY~


AAH!
YOU BETTER HURRY UP AND GET. THOSE GUYS ARE COMING.


FUHN. MORE IMPOR-TANTLY,
IT'S SO NICE~

15

WAIT.
RIGHT! I CAN'T BE SO EASYGOING.

WHAT DID YOU SAY THEY'D DO? GIRL!
ALL RIGHT, COME ON, TORA-CHAN.

THOSE OBAKE WILL KILL YOU AND ME.
Y-YOU'RE RIGHT. I HAVE TO HURRY...

YOU THINK I'M JUST GOING TO TAKE BEING BEATEN BY THOSE GUYS LYING DOWN!

THEY CAN COME AND I'LL BEAT THE CRAP OUT OF THEM!

I'M NOT SCREWING AROUND!

DON'T UN-DERESTIMATE ME! AND WE DON'T HAVE TO HURRY!

YOU CAN TAKE WHAT-EVER YOU WANT!

PUT IT ON! JUST PUT IT ON!

IF YOU CHANGED IT TO WRAPPING PAPER, SHE'D LOOK JUST LIKE A TASTY HAM-BAKKA.

THAT'S NICE.

I'D LIKE TO BE USHIO-KUN'S BRIDE.

TORA-CHAN... UM...

WEARING THIS...

IT'S OKAY.

NO...

THAT'D BE FINE.

THAT WAY, I COULD EAT YOU BOTH TOGETHER.

WE'LL FIND YOU!

FUH FUH FUH. SOON..

WE'RE CLOSE... CLOSE, LITTLE GIRL!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 6
Mud and the Hat

其の六 泥と帽子

STAND OVER HERE.

HEY, THIS IS HOW YOU DO A WEDDING IN THIS ERA.

WHAT? WHAT!

TORA-CHAN, COME ON!

OH, COME ON, I'M ALREADY WEARING THIS PRETTY WEDDING DRESS.

HOLD ON, GIRL! WHY WOULD A BAKEMONO PRETEND TO MARRY A HUMAN!

2

I KNEW IT. YOU'RE WORRIED ABOUT HER.

THAT OTHER GIRL.

NO, THAT'S ALL RIGHT...

NO WAY I DON'T WANT TO STAND IN FOR THAT LITTLE SHIT.

USHIO, ISN'T IT?

BUT THE ONE YOU WANT STANDING HERE IS-

HUMANS LIVE BY DOING WHATEVER THEY WANT, REGARDLESS OF OTHERS!

YOU ARE TRULY STUPID!

BUT YOU, GIRL, YOU'RE HOLDING BACK FOR THIS OTHER GIRL AND GETTING THE SHORT END OF THE STICK!

GOING UP AGAINST THAT TAYURA AND NADOKA SO OTHER PEOPLE CAN ESCAPE!

AND NOW YOU'RE GETTING A RAW DEAL,

WELL?

THERE WERE HYPOCRITES LIKE YOU WAY BACK THEN!

KEH! THAT'S ALL YOU HAVE TO SAY!

SORRY...

EVERY TIME I SAW IT, IT CREEPED ME OUT...

AND THEY EVEN LOOKED HAPPY ABOUT IT!

PEOPLE WHO GOT THE BAD END OF A DEAL AND DIED OF IT!

I THINK THEY'RE ALL FOOLS...

HUMANS ...

.....

AND, OF COURSE, YOU TOO, GIRL!

THAT DAMNED USHIO TOO!

HUH?

WHAT'S THAT MEAN?

"ABOUT MUD"...

"WHO CARES"...

WHERE ARE YOU, LITTLE GIRL?

TAG, HUH? HAH HAH THIS IS FUN, TAYURA.

YES, IT IS, MADOKA.

THAT BAKE-MONO IS WEAK!

COME NOW, TAYURA. WE'D SEE IT IF HE MOVED BESIDES

IF HE'S WITH THE GIRL, HE COULD MAKE THEM DISAPPEAR.

THERE WAS THAT BAKE-MONO HAUNTING THE GIRL TO EAT HER.

HEY, ASAKO!

HEY, ARE YOU GOING OUT FOR SNACKS?

MAYUKO!

OH!

YEP. WHAT ABOUT YOU, ASAKO?

ME TOO LET'S GO TO THE SUPER MARKET.

THAT'S THE KID FROM THAT TEMPLE. MY MOM WANTS ME TO BE FRIENDS WITH HIM...

FUHN.

HE'S REALLY MOODY AND VIOLENT, SO BE CAREFUL.

HUH? WHO'S THAT?

KONNI-CHIHA...

30

HUH?

HOW ANTI-SOCIAL... MAYUKO, LET'S GO, LET'S GO!

WHAT'S THAT HAVE TO DO WITH THE "MUD" THING?

THERE'S A CONDO BUILT THERE NOW, BUT BACK THEN, THERE WAS A SWAMP NEAR MY HOUSE.

WELL ...

.....

WHAT DOES IT HAVE TO DO WITH PEOPLE WHO ALWAYS GET THE BAD PART OF A DEAL?

ONE MORNING, AFTER IT HAD STOPPED RAINING,

I WENT THERE, WEARING THE NEW HAT THAT HAD BEEN BOUGHT FOR ME.

ASAKO AND I CALLED IT THINGS LIKE "SNAKE SWAMP".

IT WAS DARK AND WET BUT NOT VERY DEEP...A MUD SWAMP.

BACK THEN...

THAT HAT... IT HAD A RED RIBBON AND I LOVED IT. MY MOTHER HAD BOUGHT IT FOR ME. I WAS SO HAPPY!!

OH NO!

WHEN IT FELT LIKE I WAS GOING TO CRY...

I WANTED TO GET IT...I WANTED TO GO INTO THE SWAMP...!!

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AH!

AH!

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I.. I..

Y-YOU'RE ALL COVERED IN MUD...

TH-THANK Y-

HERE!

WHO CARES ABOUT MUD!

Y-YES.

IT WAS IMPOR-TANT, RIGHT?

WELL THEN ...

SINCE BACK THEN...

I FELT... I FELT LIKE I UNDER-STOOD...

SOMEHOW... SOMEHOW, I WAS SO HAPPY..

USHIO DAMN YOU THOSE ARE THE GOOD CLOTHES GOT YOU TO WEAR AT PEOPLES' WEDDINGS

AAH!

I'LL PUT A CRESCENT FORMATION ON YOU!

TORA-CHAN... USHIO SAID, "IF IT'S IMPORTANT, WHO CARES ABOUT MUD!"

DOES THAT STORY HAVE SOMETHING TO DO WITH PEOPLE LIKE YOU, WHO LIKE TO GET THE SHORT END OF THE STICK ON OTHER PEOPLE'S BEHALF?

I'VE WANTED TO BE LIKE USHIO-KUN...

THAN MY GETTING A LITTLE MUDDY.

THOSE PEOPLE ARE SURELY MORE IMPORTANT

WHAT ARE YOU DOING TO ASAKO!!

I SAW IT.

HUH!?

OKAY, BACK TO BEFORE! TIME FOR THE WEDDING!

I SAW ...

ASAKO'S REAL FEELINGS ...

IT'S MAYUKO! MAYUKO!

.....

DO YOU, INOUE MAYUKO, SWEAR TO LOVE THIS PERSON IN SICKNESS AND IN HEALTH?

THEN THE MINISTER ASKS SOLEMNLY...

H-HEY, GIRL! DON'T GET ALL OVERLY-FAMILIAR WITH A BAKEMONO!

THE TWO OF US SLOWLY WALK TO THE FRONT.

ALL RIGHT.

AH, TORA-CHAN! YOU STILL DON'T REMEMBER MY NAME!

TORA...WILL YOU LOVE THIS PERSON TILL DEATH DO YOU PART?

I DO... I PROM-ISE.

THAT'S WHAT I SAY...

WHY WOULD I DO SUCH STUPID CRAP!!

SAY "I WILL"!

.....

HEH?

OKAY, I PROMISE.

KEH! IF I PROMISE, YOU HAVE TO PROM-ISE I CAN EAT YOU WHENEVER I WANT.

TORA-CHAAAAN!

Y-YOU REALLY HAVE NOTHING GOING ON UPSTAIRS...

NOW YOU PROMISE!

THAT I WILL BE EATEN BY TORA-CHAN.

WELL, I SWEAR

!

IT'S NO USE THIS GIRL IS A MORON.

PUT YOUR HAND UP LIKE THIS.

TORA-CHAN!

CHI! THEY'RE HERE!

WHY WHY WHY THE 27TH FLOOR? IT WAS COMPARA-TIVELY EASY TO FIND YOU!

AND IF YOU CAN'T ANSWER, I'LL SUCK OUT YOUR BRAIN

BUT, ONCE MORE, LITTLE GIRL, WE'LL ASK

KEH!

14

A WASTED EFFORT, RAKE-MONO

TAKE THIS!

THEN HOW ABOUT THIS!

THAT TOO!

15

I SEE WHAT THEY REALLY ARE!

TORA-CHAN!

KUOH!

KAH !!

A SNAKE!

AND A TOAD!

NOW YOU SEE THAT YOU'RE HELPLESS AGAINST US!

HAH HAH HAH YOU CAN'T ESCAPE.

BUT WE'LL FIND THEM SOON, NOBUKO.

THEY'VE DISAP-PEARED

FUWA!

!

TORA-CHAN ...

I HAVE A PLAN...

SHIT, WHAT SHOULD I DO-

CHII! I CAN'T BEAT THESE TWO LIKE THIS!

1D

WILL YOU HEAR IT?

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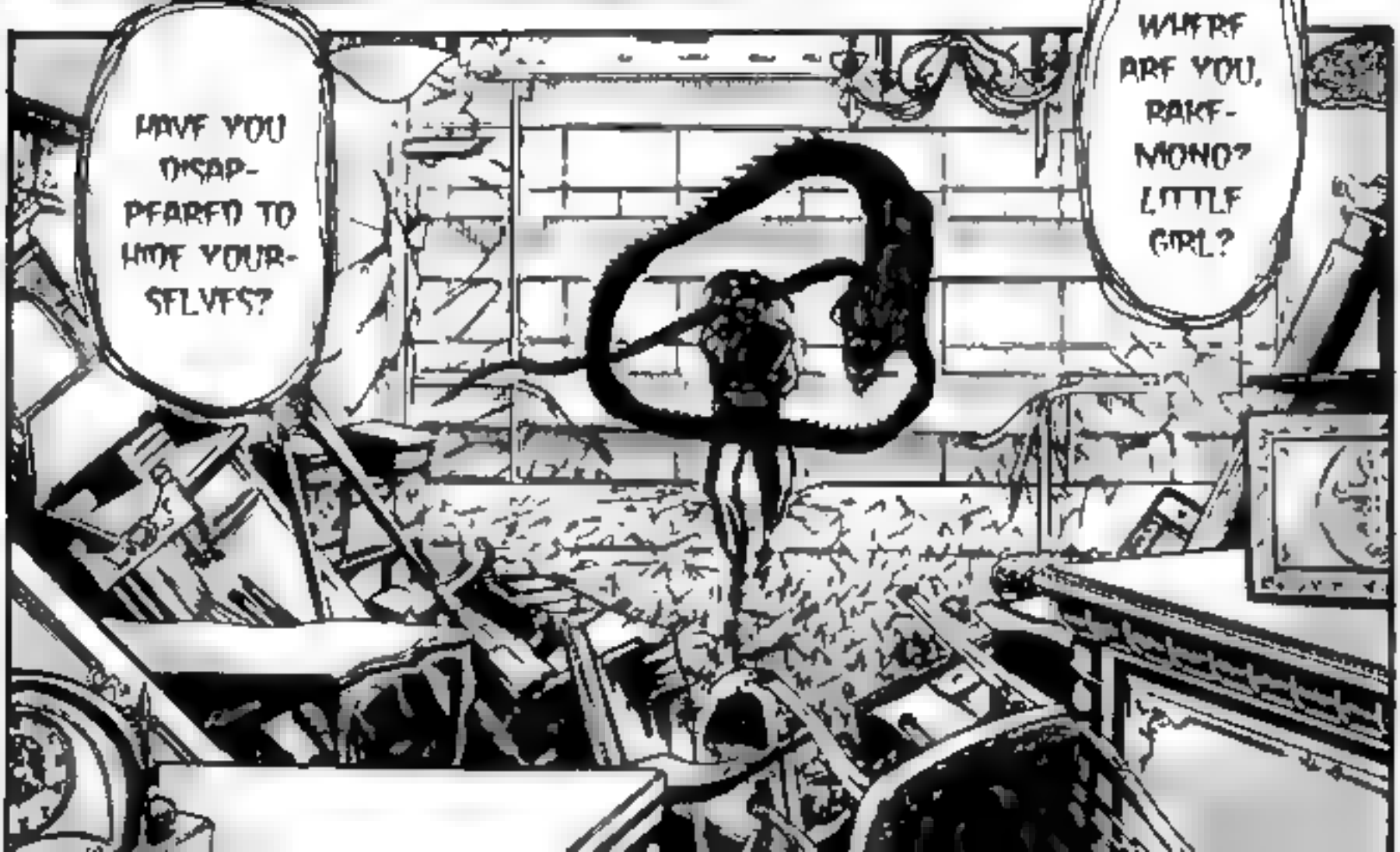
credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 7

その七 Mayuko-Runs

真由子走る



THEY'LL FIND US!

DON'T MOVE! DON'T EVEN BREATHE!!

BUT IF YOU MOVE, WE'LL FIND YOU RIGHT AWAY.

HMM~

DAMMIT~ WE CAN'T GET OUT!

THAT DOUBLE ATTACK OF THEIRS .. SHIT! THERE'S NO WAY.

ニャリ

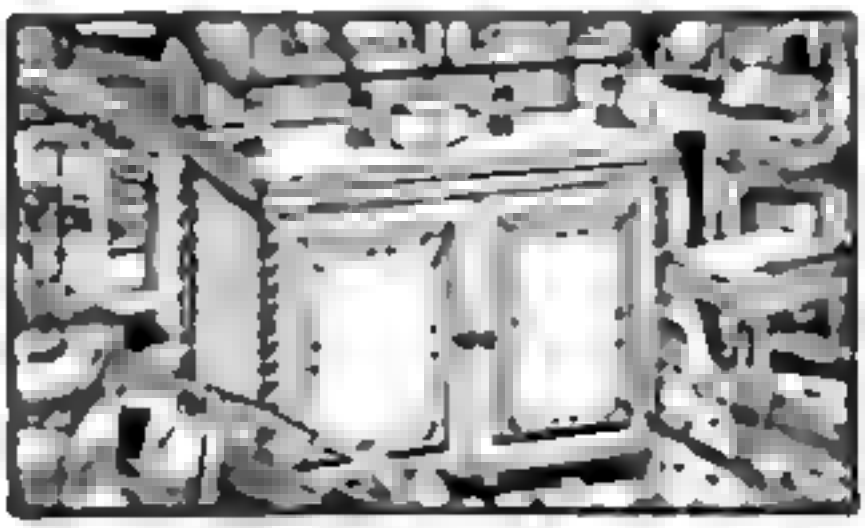
NAOOKA, THERE'S NO WAY THEY CAN ESCAPE FROM HERE.

EXACTLY, TAYURA. WE CAN WAIT THEM OUT

BUT I'M NOT GOING TO LET THEM EAT THE GIRL! "TORA-CHAN, I HAVE A-"
TORA-CHAN, I HAVE A PLAN.

QUIET!
TORA-CHAN...
ESPECIALLY DRAGGING THIS GIRL ABOARD

WHAT? DID YOU SAY "PLAN"!?
WILL YOU HEAR ME OUT?



SOME LIGHT-NING OUT OF DESPERATION? FOOLISH BAKE-MONO!

!

WHICH ONE IS SHE?

NUH! DAMN HIM, HE'S TRANS-FORMED INTO THE GIRL AGAIN!

ONE-ON-ONE WITH A WEAK RAKEMONO AND A HUMAN- WHAT CAN THEY DO AGAINST US?

WHAT SHOULD WE DO, NADOKA?

FOOLS! THEY HOPE TO SPLIT US UP.

KUH KUH KUH LET'S DO, NADOKA

SHALL WE FOLLOW THEIR EXPECTATIONS, TAYURA?

5

カッ

HAH

HAH

I HAVE AN IDEA...

OW...

YOU CAN BEAT ONE IF HE'S ALONE!

BUT TORA-CHAN

LITTLE GIRL!

DO YOU KNOW-

THE ANSWER TO OUR QUES-TION?

IF SO, THEN ANSWER!!

KYA!!

WHERE ARE YOU TRYING TO ESCAPE TO?

THE HEAVEN OF CHRISTIANITY?

IS IT THE PURE LAND PARADISE OF BUDDHISM?

OH!

DAMNED FOOL!!

ARE HUMAN BRAINS DELICIOUS?

DO YOU WANT A REASON TO KILL HUMANS?

IT DOESN'T MATTER, BECAUSE YOU CAN'T GET AWAY

WHY? WHY ARE YOU DOING SUCH CRUEL THINGS?

THE DISCONTINUATION OF EXISTENCE IS "DEATH", SO, NATURALLY, THEY REJECT DEATH.

WE THINK HUMANS WANT TO CONTINUE TO EXIST IN THIS WORLD.

HOWEVER-

DO YOU UNDERSTAND? AS WE'VE WAITED FOR THE ANSWER, OUR PAIN IS CONTINUING TO ASK IN VAIN!

WE'VE THOUGHT ABOUT THIS FOR A VERY LONG TIME AND SOUGHT THE ANSWER.

WHAT IS IT THAT ALLOWS THEM TO FACE DEATH WITH A SMILE?

WE CAN'T UNDERSTAND WHY!

THAT ENDED THEIR EXISTENCE CALMLY AND WITH COMPOSURE!

BUT THEN THERE WERE THOSE

DID THEY GIVE UP!? IS IT FAITH!?

LOOK, IT'S THE ELEVATOR. THERE'S NOWHERE ELSE TO GO.

18

IS THAT ALL IT IS? THAT'S WHAT WE WANT TO KNOW!

LITTLE GIRL, WHEN WE ASKED YOU, YOU WERE ABOUT TO SAY SOMETHING.

Am
Am...
WHAT IS A SATISFYING DEATH?

DUMB ASS!!

GUO!!

HELL IF I KNOW!

YOU CAN'T SPIN AROUND IN SUCH A SMALL SPACE.

UNUH! WHAT THE-?

YOU'RE THE BAKE-MONO IN THE GIRL'S FORM!

YOU WANTED TO EAT THAT GIRL, DIDN'T YOU?

IDIOT! I CAN STILL MOVE EVEN IF I CAN'T SPIN!

I REALLY DON'T SEE HOW SHE PLANNED TO GET AWAY FROM US, THE USELESS HUMAN!

THAT LITTLE GIRL IS THE SAME AS ALL THE OTHER HUMANS. SHE CAN'T REALLY ANSWER THE QUESTION!

HOW SAD... MADOKA WILL HAVE CAUGHT HER BY NOW... HE'S PROBABLY SUCKED OUT HER BRAINS, DON'T YOU THINK?

13

AND SUCKED HER STINKING BRAINS OUT JUST TO GET RID OF HER!

IT'S BEST THAT MADOKA GET THE USELESS FOOL...

"ABOUT MUD?"

WHY DO YOU REALLY WANT TO TAKE ALL THIS "MUD" UPON YOUR-SELF!

SLU

IT'S JUST AS YOU SAID...

SHE'S A STUPID GIRL...

NOT CLEVER AT ALL...

W-WHY YOU...

BUT...

NOT AS STUPID AS WHAT YOU'VE SAID UP TO NOW!

KIH!

YOU PAS-TARD!!

YOU'RE A BIGGER FOOL!

KAH ...

KAAAH ...

BECAUSE YOU'VE PISSED ME OFF!

GUEH !!

UWAA AAH!!

I'M NOT LETTING EITHER OF THEM GET AWAY!

THAT LIP-FLAPPER SHOULD BE PRETTY DAMN DEAD!

WE'VE WON OUR LITTLE GAME AND NOW THAT IT'S ENDED,

WE WANT YOU TO TRY AND ANSWER OUR QUES-TION.

YOU CAN'T ESCAPE, LITTLE GIRL...

.....

THE HUMANS ARE GATH-ERED THERE.

THERE'S A CROSS-OVER BRIDGE UP THERE

LOOK UP!

1B

!

I'LL BRING THE BRIDGE DOWN.

IF YOU DON'T CONSENT TO ANSWER THE QUES-TIONS,

W-WHAT FOR?

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 18
Mayuko and Tora

その一八 真由子とトラ

WELL, ANSWER THE QUES-TION, LITTLE GIRL!

THERE IS NO ESCAPE ...

IF YOU DON'T, I'LL BRING THIS BRIDGE DOWN.

I'M SORRY. IT DIDN'T WORK...

だっ

ONEE-CHAN!

TELL ME

WELL.

KEH, I KNEW IT! JEEZ, WE WERE STUPID TO PIN OUR HOPES ON SOME GIRL...

2

DEATH ?

WHAT IS A SATIS-FYING--

IF THAT'S THE WAY YOU WANT TO PLAY..
WELL, WELL.
カッ
HELP MEEEE~
YOU DON'T NEED YOU BRAIN!
スチィ

TORA-CHAN!
NADOKA! HELP MEEE!!

TAYUBA, I'M BUSY SUCK-ING OUT THIS LITTLE GIRL'S BRAIN AT THE MOMENT

MADOKA! WE HAVE TO...FIGHT TOGETHER ...

HE'S SO MUCH STRONGER THAN WE'D THOUGHT .

KYAH!!

UWAH!

YOUR BUDDY?

YOU'RE NOT GOING TO HELP...

WOULD I DO A THING LIKE THAT?

WHY

DON'T WORRY! AFTER I TAKE YOU OUT, I'LL BE SENDING THE OTHER ONE AFTER YOU.

AH... AAH... HELP M-

THAT'S RIGHT. THAT'S HOW BAKEMONO THINK.

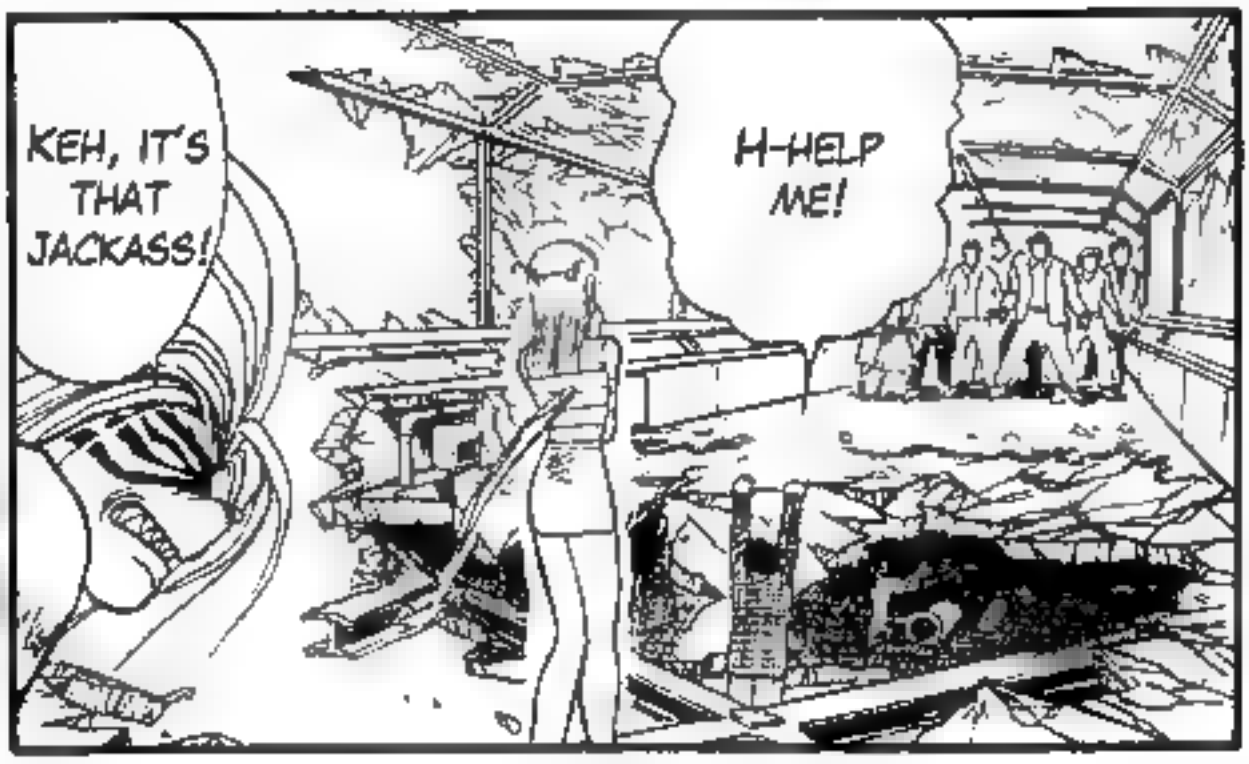
GIEE EEH !!

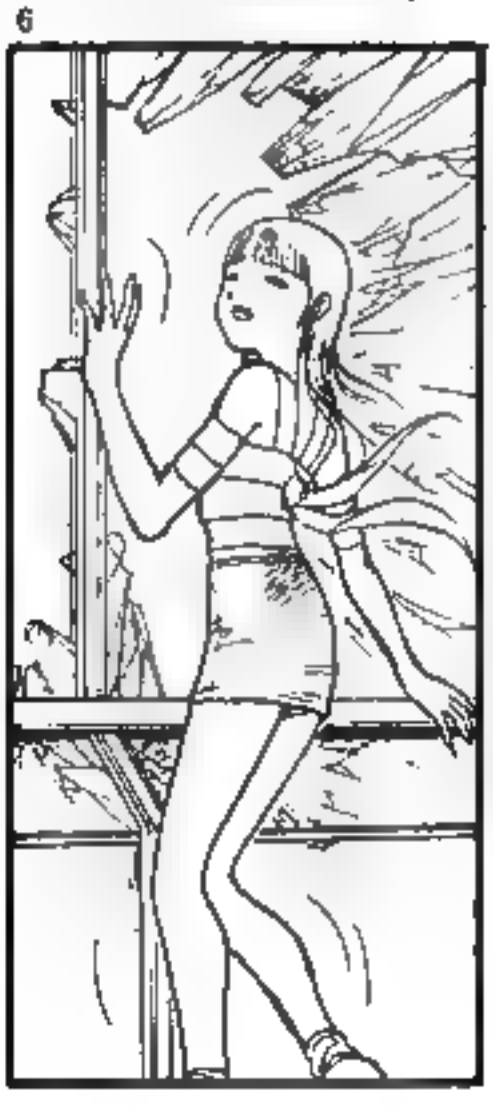
KUAH !

UWA AH!

がっ
LWA-HAAH!

GIRL, LET'S GET OUT OF HERE!


KEH, IT'S THAT JACKASS!
H-HELP ME!



AH...OI, WHAT THE HELL ARE YOU DOING!?
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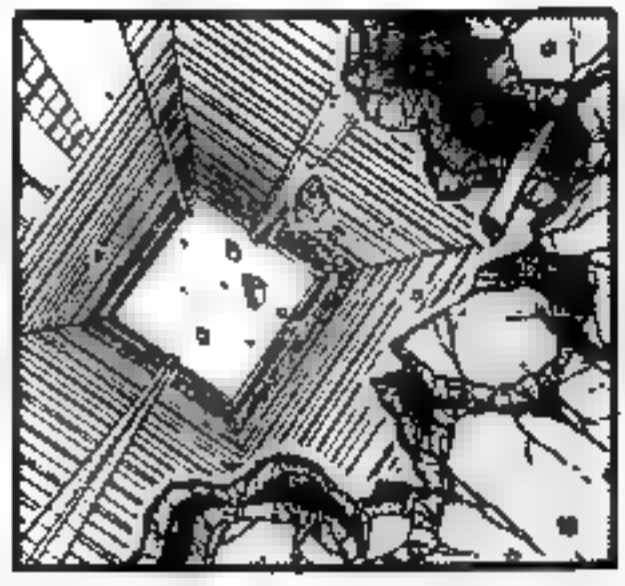

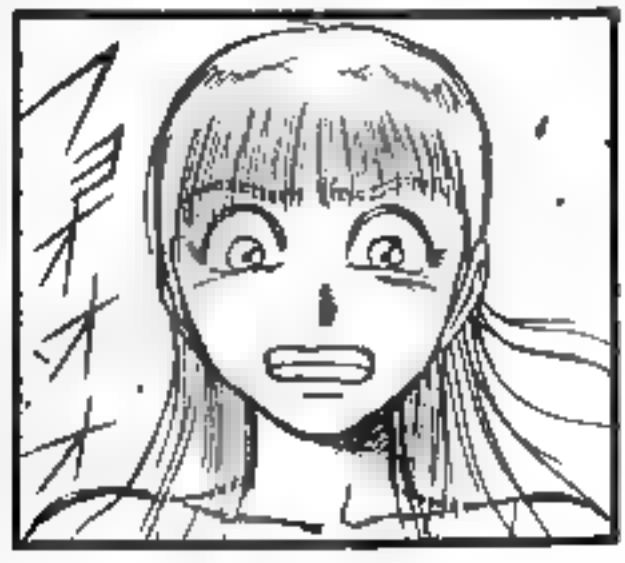

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IT'S... YOU...

HOLD ON, OJI SAN!

ムリ ムリ

KEH, STUPID GIRL!

ONEE CHAN!

IT'S A STRANGE PERSONALITY QUIRK.

SHE... WORRIES MORE ABOUT THE PAIN OF OTHERS THAN HER OWN...

8

BUT I SAW HER KIND FROM TIME TO TIME LONG AGO.

... IS THAT SO? FU FU FU...

THEN PERHAPS IT'S THIS GIRL!

THIS LITTLE GIRL MIGHT BE ABLE TO ANSWER ME!

DAMN YOU!

AND IF SO, THEN-

KAH KAH KAH KAH!!

TORA-CHAN!!

I WANT TO EAT HER BRAIN EVEN MORE!

SHIT! I CAN'T USE LIGHTNING OR FIRE, I'LL HIT THE GIRL!

GEHUH... I WON'T LET YOU...

YOU CAN WATCH FROM OVER THERE!

TO RA-CHAN

HA HA HA HA HA HA!

ああ…
みつ…ぎゃ!

THIS IS JUST LIKE BEFORE

SO THIS TIME-

YOU'RE ALWAYS... ALWAYS SAVING ME...

AN-
THA
TIME
シャマスカラア!

HA HA HA... DAMNED USELESS LOW-CLASS BAKE-MONO!

WHO CARES...

OBAICE... I'LL ANSWER YOUR QUES-TION.

...IT'S CID!

THE GIRL'S GOING TO KILL HER-SELF!

...ABOUT SO WE MUD!

WERE
US...

THE
REAL
FOOLS

...

I SEE

OOH,

OH!
OOO
OOO
OOO

IT'S BECAUSE I'M A FOOL !!

REALLY, GIRL! DON'T MIS-TAKE THIS!

SO I CAN EAT YOU!

I'M JUST SAVING YOU!

BUT SHE'S SO SMALL!

DO I REALLY WANT TO EAT HER?

THAT'S NOT IT, IS IT?

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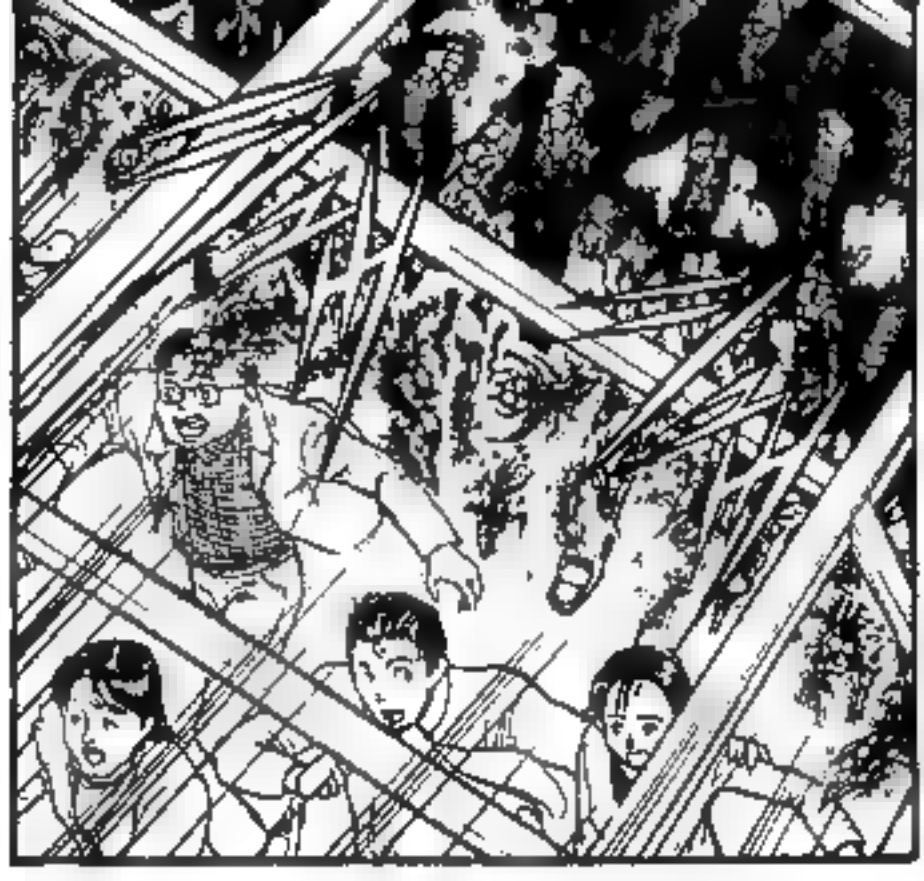
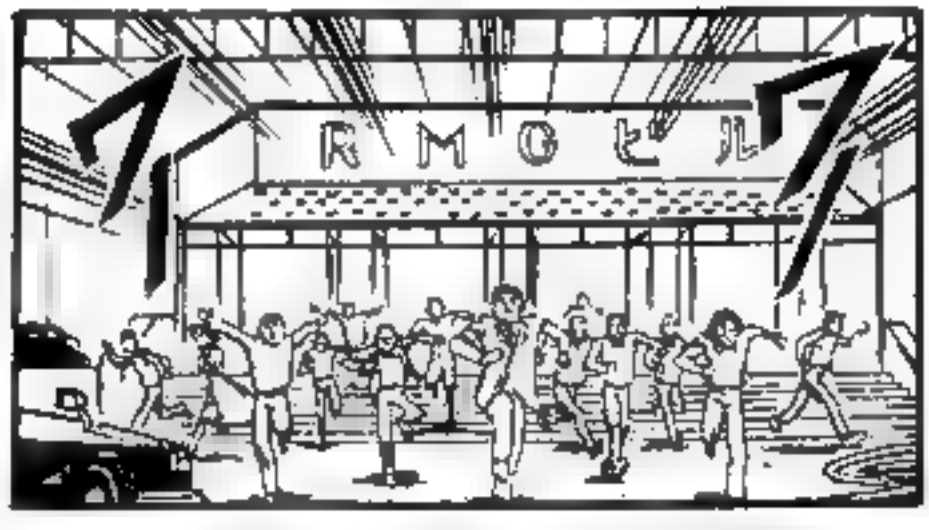
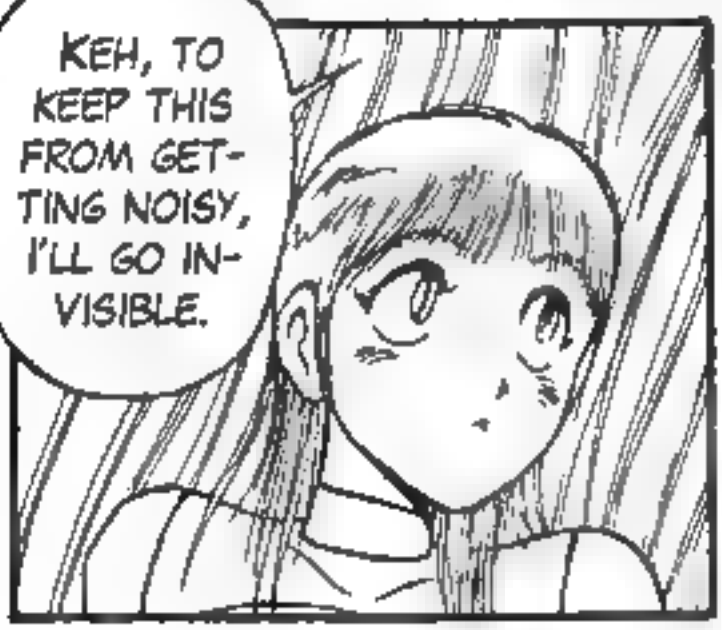



HOTEL

EVERY-ONE WAS SO WOR-RIED!
WHERE HAVE YOU BEEN!?

AH, TORA! MAYUKO!


KEH, TO KEEP THIS FROM GET-TING NOISY, I'LL GO IN-VISIBLE.

USHIO-KUN...
ASAKO
...

TORA... CHAN.

AND THEN ALL THE LEFT-OVERS WENT HOME.

I TOOK DOWN THE BAKEMONO

ALL THE PEOPLE?

THE OBAKE ?

AH!

.....

THANK GOODNESS!

.....

AHAH ...

JEEZ!

YOU... SAVED ME AGAIN...

YOU'RE SO WEAK.

WHAT THE- YOU GOT SICK JUST FROM RUNNING AROUND IN CLOTH MADE FROM MY HAIR FOR A LITTLE WHILE?

~SNIFFLE~

ぐす——

ACHOO!

YOU ARE ALWAYS GETTING INTO TROUBLE WITH BAKEMONO!

YOUR MOTHER WAS REALLY WORRIED~

JEEZ, AND WHAT'S WITH THAT GETUP?

SORRY

JEEZ, MAYUKO, WHAT WERE YOU DOING~

HEY-HEY-HEY NOW!

WHAT!! TORA!!

TODAY, TORA-CHAN AND I...UM...

THIS IS CLOTHING FROM TORA-CHAN'S HAIR...

MA...

OI,

OI...

THAT MUST HAVE BEEN A REALLY DANGEROUS EXPERIENCE!

YEAH YEAH

SO YOU'RE OKAY?

MA-YU-KO.

DO YOU PROMISE TO LOVE THIS PERSON

TILL DEATH DO YOU PART?

DO YOU REMEMBER THAT "VOW" FROM BEFORE?

.....

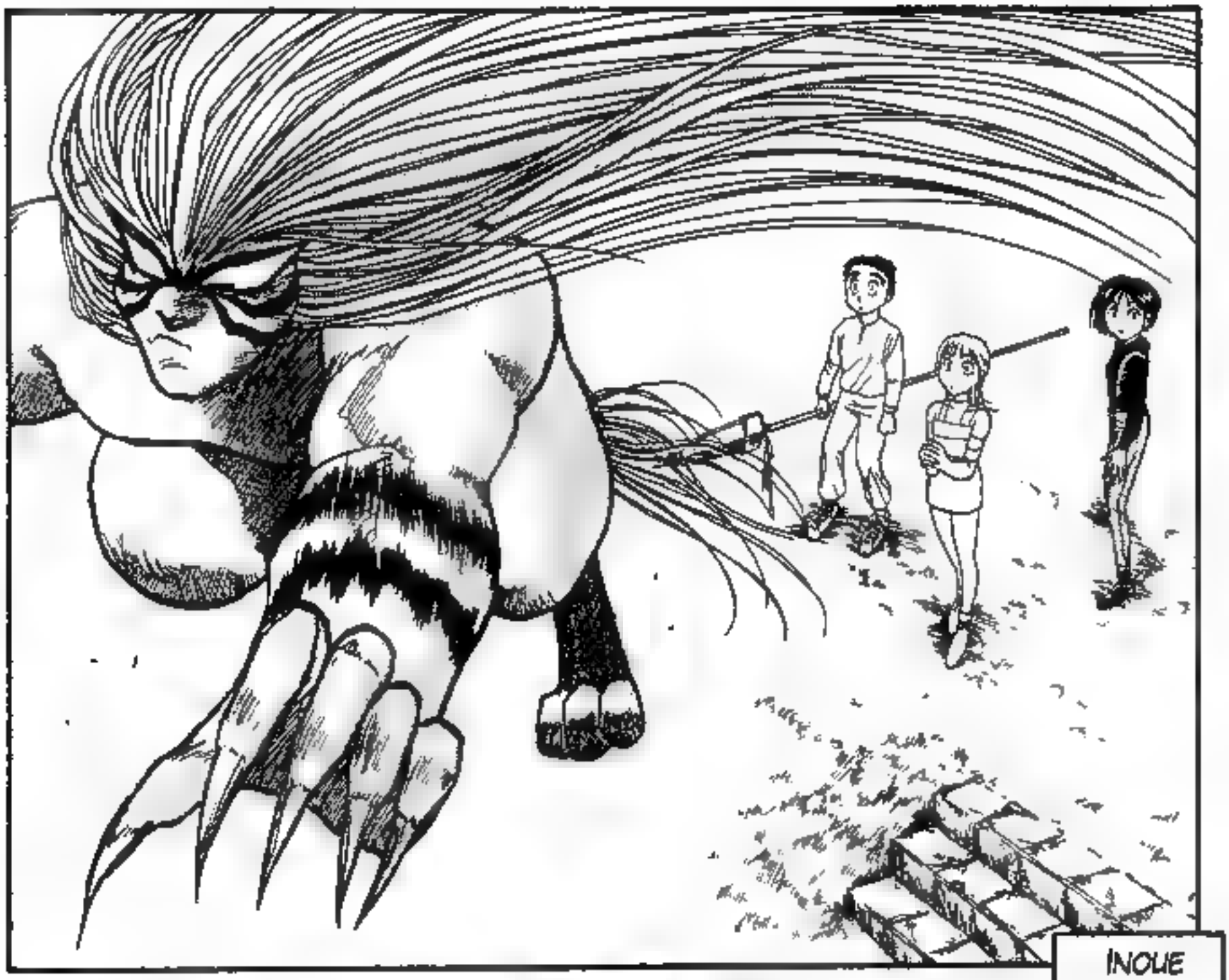
Y-YES?

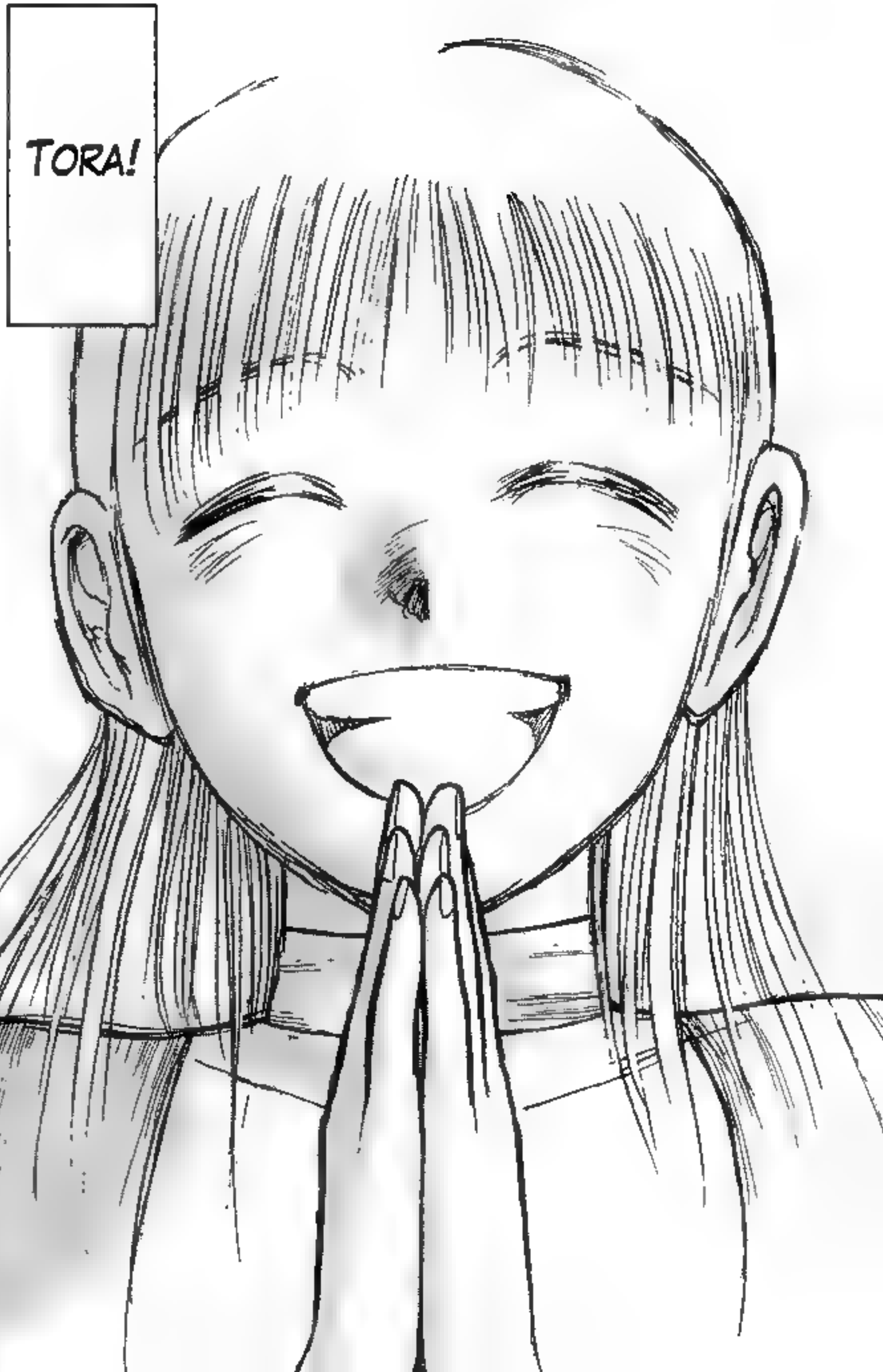
KEH, I PROMISE TO EAT YOU NO MATTER WHAT IT TAKES!

AH...

...YES.

I'LL KEEP THAT PROMISE.


INOUE MAYUKO - LIBRARY CLUB PRESI-DENT
HOBBIES: READING, COLLECTING PENNANTS, THE CARD GAME "UNO".
FAVORITE FOOD: KARAAGE, BEAN PASTE BUNS. FAVORITE COLOR- PALE PINK.
AND ALSO... AND ALSO...
?
?
21


TORA!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

第三十一章「ブランコをこいだ日」

其の壱　ミノル

Chapter 31 "The Day I Swung the Swing"

Part 1 Minoru

AOTSUKI USHIO HATES LYING.

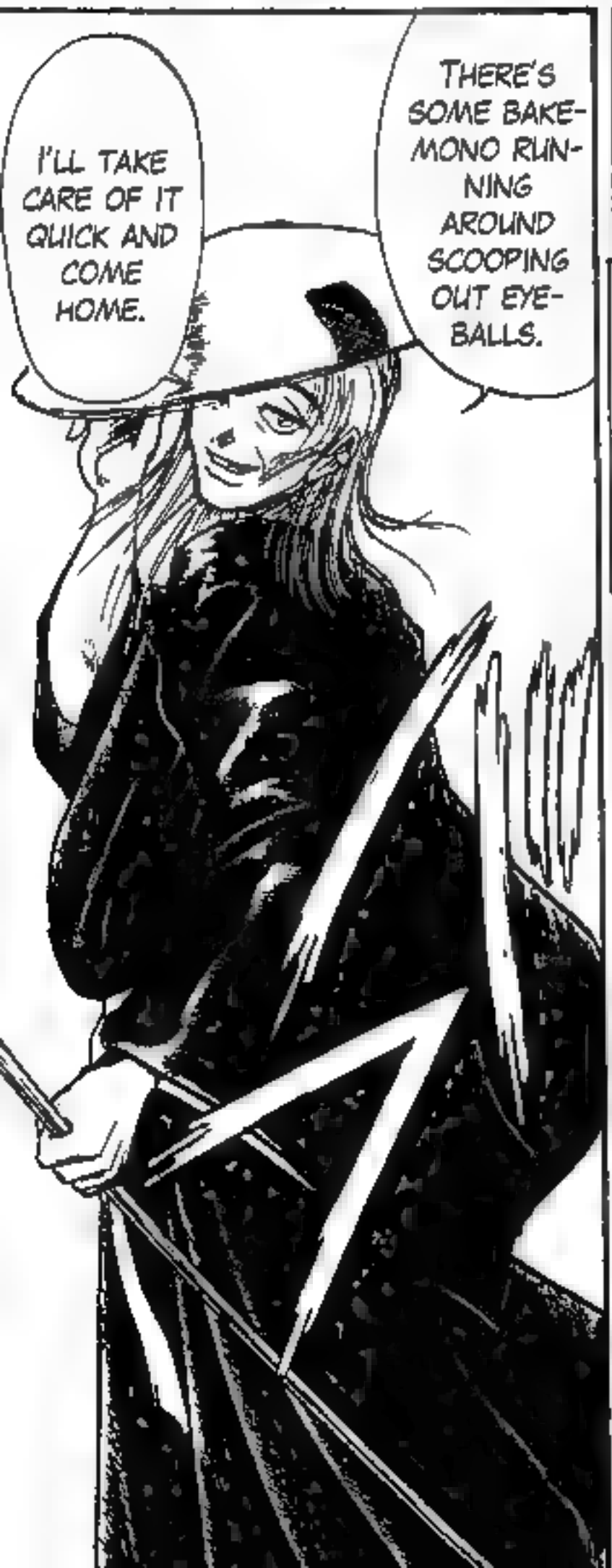
ぱちぱち

2

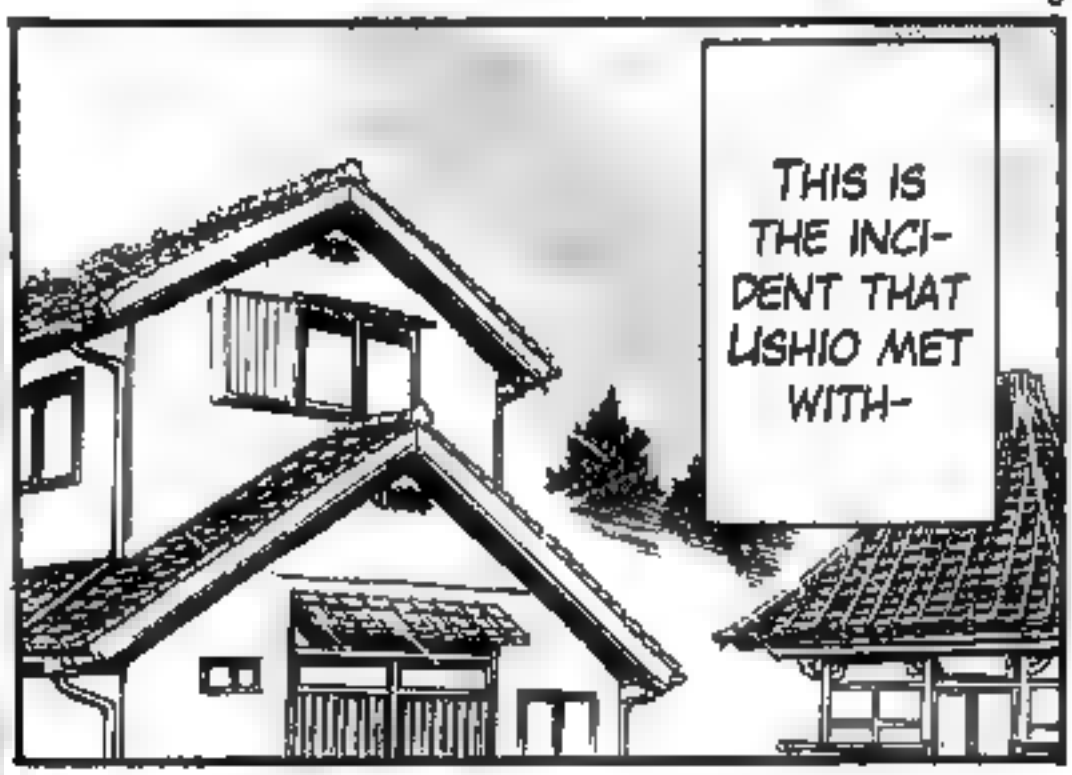
SO WHENEVER HE DOES SOMETHING, HE DOESN'T HIDE IT. HE TAKES IT LIKE A MAN.

YOU HAVE TO GET ALONG WITH THE NEIGHBORS!

TELL HER IT LOOKS GOOD ON HER


I'LL TAKE CARE OF IT QUICK AND COME HOME.
THERE'S SOME BAKEMONO RUNNING AROUND SCOOPING OUT EYEBALLS.

HE DOESN'T TELL LIES.
THIS IS SOMETHING USHIO BOASTS OF PROUDLY.


THIS IS THE INCIDENT THAT USHIO MET WITH-

...IT'S HAKUMEN NO MONO...

WHAT'S WRONG?

.....

YEAH, GO AHEAD AND LEAVE LIKE ALWAYS...

.....

ISN'T THERE ANYTHING I CAN DO NOW!? ANY-THING UNTIL THEN!?

TOKISAKA SAID IT'S ONLY HALF A YEAR UNTIL I HAVE TO FIGHT IT!

WHAT DO YOU MEAN "I'LL GET THERE"!?

FUMU. WELL, YOU'LL GET THERE...

HAD BEEN LOOKING FOR IT UP TO NOW WITHOUT FINDING IT...

THE KOUHAMEI SECT

HMM, DON'T BE IN SUCH A RUSH...

UH...

HOH~ WHAT'RE YOU GONNA DO? ARE YOU GONNA GO UP TO HAKU-MEN AND POKE AT IT?

UH...

HOW DID YOUR MID-TERM TESTS TURN OUT?

BE-SIDES...

AND YOU SAY YOU DON'T LIE...

I HEARD IT FROM ASAKO-CHAN.

I'LL KICK YOUR ASS LATER!

I KNOW THAT DIGIT'S BACK-WARDS!

UM, WELL, UH... I AVERAGED 62 PERCENT.

WHAT ARE YOU SAYING?

DAMMIT ~

WELL, THAT'S WHY YOU SUCK AT LYING.

I REALLY HATE LYING!!

ポカ ポカ ポカ

THIS TIME USHIO'S IN A REAL SPOT.

I WOULDN'T GO THAT FAR.

OR WHAT?

WAS I SUPPOSED TO LIE AND TELL HIM THERE WERE NO MID-TERM TESTS

OH!

USHIO-KUN.

ASAKO, THE LI-BRARY CLUB MEETING'S STARTING!

DON'T KNOW WHY...

FOR SOME REASON, INOUE'S REALLY INTERESTED IN YOU.

ぱたぱたぱた

COME ON...

LET'S GO, MAYUKO.

WHAT'S INOUE-SAN DOING?

AW, THAT SOUNDS LIKE TOO MUCH TROUBLE. PASS!

YOU'LL GET SOME CURRY BREAD OUT OF IT.

YOU KNOW! WE NEED SOME GUYS TO HELP WITH THE FURNISHING FOR THE LIBRARY.

HUH, WHAT STUFF?

THE DAY AFTER TOMORROW, WE'RE TAKING CARE OF THE STUFF WE GOT.

FINE! GOOD!

I DID NOT! I DON'T LIE AND I'M COMING!

HMM, SOUNDS LIKE YOU LIED AGAIN!

カキーン

THIS IS GETTING OUT OF HAND~

ASAKO HIT ME!

WELL, THE DAY AFTER TOMORROW AT 4:30 IN MIKADO PARK.

WAAH~ IT'S A DATE!

CUZ USHIO'S NO GOOD AT IT-

THAT FIGHTING GAME IS TOUGH.

NO WAY! I'VE HAD ENOUGH.

HEY, USHIO. SINCE YOU DON'T HAVE CLUB ACTIVITIES, ARE YOU HEADING TO THE GAME CENTER?

HM, THE DAY AFTER TOMORROW AT 4:30?

IT'S JUST A GAME.

HE USUALLY ENDS UP LIKE THAT!

SHAKE SHAKE

JEEZ! YOU PIECE OF CRAP!

SHUT IT.

IN THE END, I LOST

I ENDED UP LOSING...

WELL, AT LEAST I GOT SOME SOUVENIRS FROM THE TREAT GAME!

I HATE THE SMELL OF THAT PLACE...

みかど市立総合病院

SIGN: MIKADO CITY COMPREHENSIVE HOSPITAL

SINCE YOU'VE GOT TREATS, THAT MEANS YOU'RE GOING "THERE" AGAIN?

YEP.

カラカラ

ONIICHAN? HELLO.

YO, MINORU!

PUT YOUR HANDS OUT.

HERE'S SOME CANDY AND TOYS I GOT AT THE GAME CENTER!

YEAH! IT'S HERE IN FRONT OF YOU.

DID ANY-THING IN-TERESTING HAPPEN TODAY?

TWO WEEKS AGO, I MET HIM UNEX-PECTEDLY.

TORA! YOU ATE MY CURRY BREAD!

THANK YOU.

THE BOY IS KASHI-WAGI MINORU.

DAMN YOU!

BUT NORMAL PEOPLE CAN SEE LISHIO.

DON'T BE SO STINGY!

IT'S BECAUSE YOU KEEP THREATENING ME WITH THE DAMNED SPEAR AND NOT LETTING ME EAT ANY HUMANS!

AS ALWAYS, NORMAL PEOPLE CAN'T SEE TORA.

LWAH !!

BECAME VISIBLE.

YOU'RE WORRIED ABOUT APPEAR-ANCES!

HIH HIH HIH, I'VE RECENTLY DISCOVERED YOUR WEAK POINT!

DON'T GET SO COCKY~ CRAP~!!

HEH HEH HEH, I DON'T CARE.

CRAP! WHAT'RE YOU GONNA DO IF SOMEONE SEES YOU!?

ラ…

!

WHO'S THAT?

IS SOME-ONE THERE?

カラ…

WHO IS IT?

YOU'VE BEEN SPOTTED!!

ヤラレタ

THAT'S HOW MINORU AND I MET.

HIS EYES...

THAT BOY...

BUT I FOUND OUT LATER THAT MINORU HAD CAUGHT THE ATTENTION OF THE MASS MEDIA.

I MAKE MINORU, WHO'S KINDA SERIOUS, HAPPY TALKING ABOUT STUPID THINGS.

FROM THEN, I'VE COME HERE WHENEVER I'VE FELT LIKE HANGING OUT.

NEWSPAPER: A MIRACULOUS ELEMENTARY SCHOOL PLANE CRASH SURVIVOR!)

小学生飛行機 事故から奇跡の生還！

謎!?空白の2カ月 少年はどこにいたか？

毎 卓月

NEWSPAPER: A MYSTERY! WHERE WAS THIS YOUNG MAN FOR TWO MONTHS?)

THERE WAS A PLANE CRASH THREE MONTHS BEFORE I MET MINORU.

13

THEN, ONE DAY, TWO MONTHS AFTER THE CRASH...

TORA AND I BEAT THE BAKEMONO THAT CAUSED IT, BUT TOO LATE...

IT WAS A TERRIBLE ACCIDENT.

I'M WAITING FOR MY FATHER.

"WHAT ARE YOU DOING HERE?" THE MAN ASKED.

A MAN FROM THE FOREST SERVICE FOUND A CHILD IN THE VICINITY OF THE CRASH.

MY FATHER SAYS HE LIKES THE FOREST ..

MY FATHER WAS NEARBY... WE'VE BEEN LIVING HERE..

AND THEN... WHEN I WOKE UP, I WAS IN THE FOREST.

THE PLANE SUDDENLY STARTED CREAKING..

I WAS ON THE PLANE WITH MY FATHER.

WHO'D BEEN RIDING ON THE PLANE WITH HIM...

THEY CONFIRMED FINDING THE REMAINS OF HIS FATHER,

HOW DID HE LIVE FOR THOSE TWO MONTHS?

IT CAUSED A HUGE STIR!

HE WAS FOUND BUT THAT WAS TWO MONTHS LATER...

THE KID WAS IN A DISASTER ON A PLANE THREE MONTHS AGO.

THAT'S MINORU.

BECAUSE... BECAUSE HE'S MY FATHER...

WHEN THEY INFORMED HIM OF THIS...

UH-UH, MY FATHER'S COMING FOR ME.

SO, WHO WAS THE PERSON BY MINORU'S SIDE?

WHO WAS MINORU WITH FOR TWO MONTHS?

DURING THE CRASH, FRAGMENTS DAMAGED HIS RETINAS AND HIS EYESIGHT IN BOTH EYES IS EXTREMELY LIMITED.

DAMN, THIS BUILDING STINKS~

HE'S JUST A NORMAL BOY WHO LAUGHS A LOT AND WAS BORED IN THE HOSPITAL.

BUT TO ME, MINORU'S NOT SOME KID WHO MYSTIFIED THE WORLD.

BUT HE'S CLUMSY. THE SMELL OF BLOOD IS WAFTING OFF HIM!

!

THAT'S STRANGE. A BAKEMONO?

KEH! WHAT'S WITH THE BAG?

STRANGE GUY...

EYES?

BACK!

BOOM

PLEASE, GET BACK!

OH, SHIGURE-SAN. WE WERE JUST GETTING A STATEMENT FROM THE WITNESS...

EXCUSE ME.

I THOUGHT I WAS DREAMING TOO, BUT-

THAT'S RIGHT ...

AND YOU'RE SURE YOU'RE NOT MISTAKEN ABOUT WHAT YOU SAW?

LOOKS LIKE IT'S A DEMON WITH A SICKLE.

THAT KILLER WHO'S GOUGING OUT EYES...

うぽしゅ

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2
Bad Dream

THE OPERATION ON YOUR EYES IS THE DAY AFTER TOMORROW.

I SEE!

綜合病院

HA HA! YOU'RE NOT SCARED, ARE YOU?

NO WAY! YOU'LL BE FINE. I'M SURE IT'LL DO THE TRICK!

YEAH. THE DOCTORS SAID THEY CAN'T PROMISE-

THAT I'LL BE ABLE TO SEE PERFECTLY...

NO-

REALLY, ONIICHAN ?

WELL, THEN I'LL COME WHEN IT'S TIME FOR THE OPERATION!

WHAT ?!

I'M... KINDA SCARED ..

YOU'LL UNDERSTAND THE FEELING SOON ENOUGH! AH HA HA HA!

WAH! ONIICHAN, YOU'RE SO BAD!

I'D RATHER GOOF AROUND THAN STUDY FOR SCHOOL.

I'D BE SO HAPPY.

FOR SURE!

AT NIGHT ...

.....

TELL ME ABOUT IT. IT'S ALWAYS GOOD TO TALK ABOUT BAD DREAMS.

YEAH .

ARE YOU HAVING BAD DREAMS?

.....

IF YOU COULD COME AT NIGHT TOO... I'M SURE I WOULDN'T HAVE... THAT DREAM...

IT'S LIKE THEIR PRESSING SOMETHING INTO MY EYES...

SOME ONE PRESSES ON MY EYES...

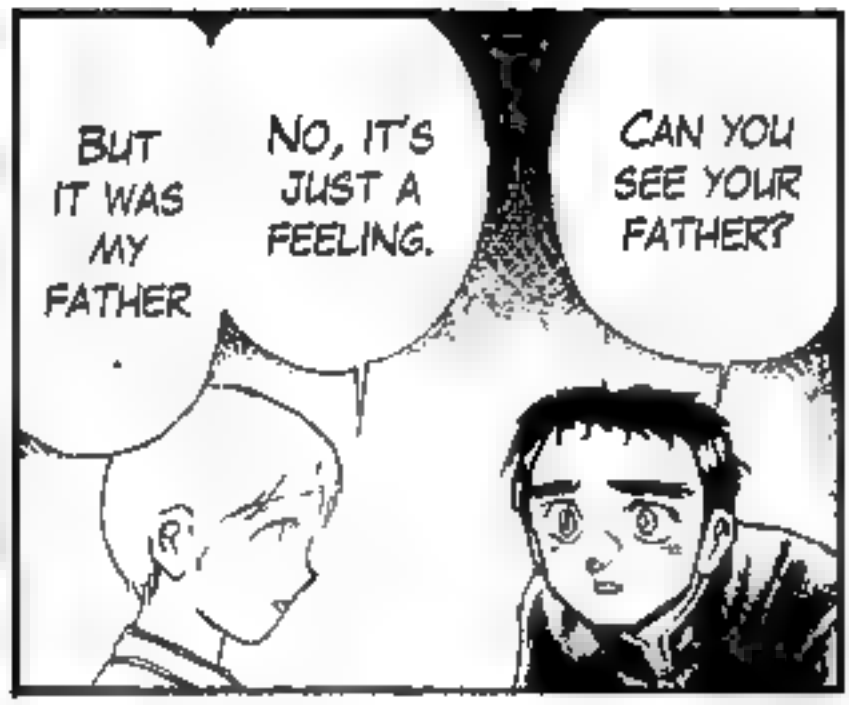
AND MY FATHER IS STANDING IN THE CORNER OF THE ROOM...

AND THEN...I OPEN MY EYES...

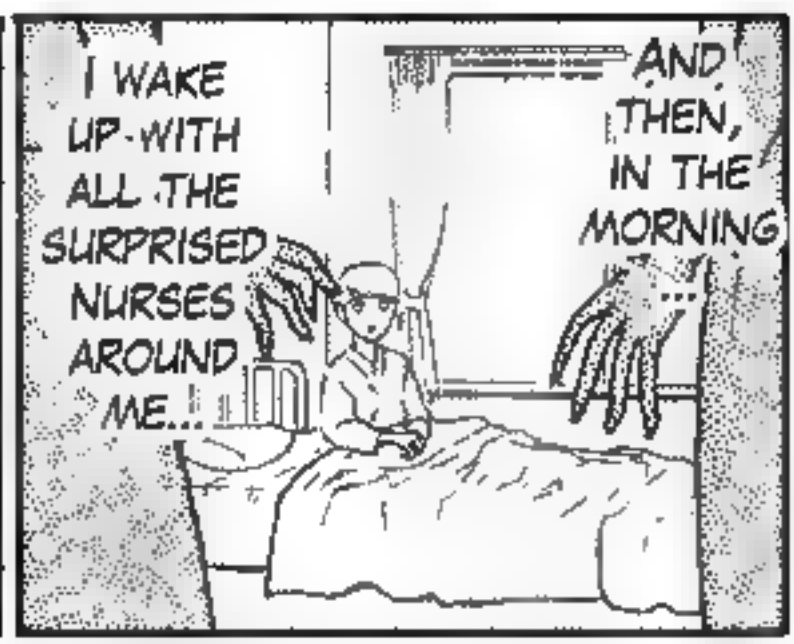
GEH! THAT SOUNDS TERRIBLE!

THESE DON'T WORK EITHER...

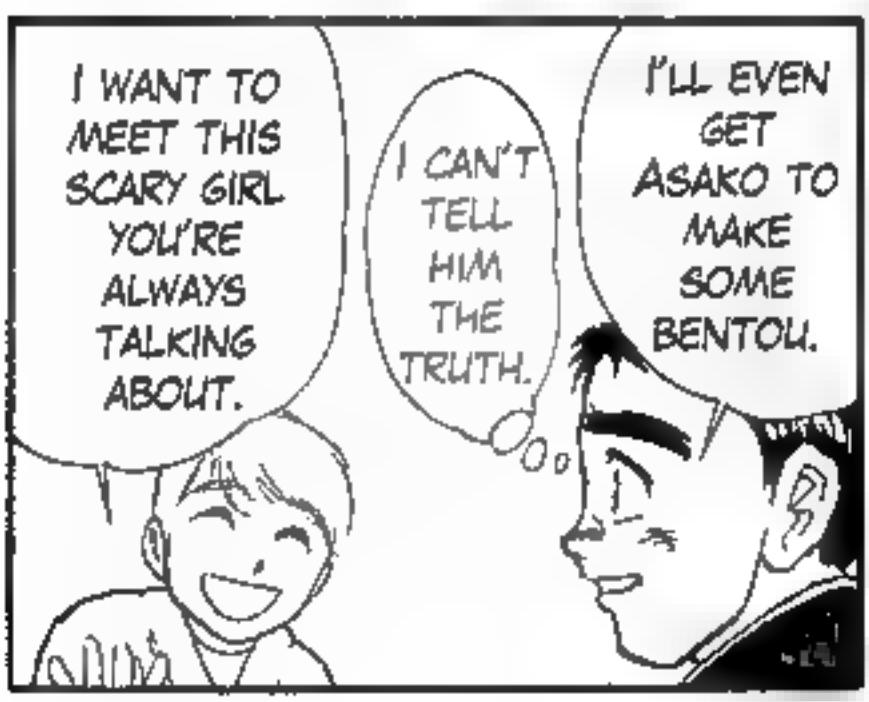
IT WAS MY FATHER ...
I WAS WITH HIM A LONG TIME IN THE FOREST ...


BUT IT WAS MY FATHER.
NO, IT'S JUST A FEELING.
CAN YOU SEE YOUR FATHER?

EVERYONE SAYS HE'S DEAD...BUT HE'S ALIVE. HE'S COMING FOR ME...
HMM... YOUR FATHER, HUH?


I WAKE UP WITH ALL THE SURPRISED NURSES AROUND ME...
AND THEN, IN THE MORNING ...

WAAH!
WHEN YOU LEAVE THE HOSPITAL, WE'LL GO ON A PICNIC!
NOTHING ...


I WANT TO MEET THIS SCARY GIRL YOU'RE ALWAYS TALKING ABOUT.
I CAN'T TELL HIM THE TRUTH.
I'LL EVEN GET ASAKO TO MAKE SOME BENTOU.

HE REALLY DID DIE IN THAT PLANE CRASH!
YOUR DAD...
MINORU ...
HUH?

LWA WAH!

WHAT DO YOU THINK YOU'RE DOING!?

YEAH... SURE.

IS IT OKAY IF MY FATHER COMES WITH US?

WHAT IS THAT IDIOT DOING?

KYAH!!

オオオン

YES, MA'AM.

NEXT TIME, YOU'LL COME TO VISIT THROUGH THE FRONT DOOR!

FOR THE SAFETY OF THE PATIENTS, PEOPLE WHO DON'T GIVE THEIR NAME ARE NOT ALLOWED TO ENTER!

HEAD NURSE!

DARN IT, THIS IS THE FIRST TIME WE'VE HAD A VISITOR GET INJURED!

PLEASE COME DEAL WITH THIS.

THIS... IS...

7

I UNDERSTAND. NOW PLEASE, GO HOME.

FOR... MINORU...

CHE!

A HOSPITAL SHOULD BE A TOTALLY HYGIENIC PLACE. WE CAN'T ALLOW UNCLEAN PEOPLE INSIDE.

MISS NURSE, WOULDN'T IT BE OKAY? HE CAME ALL THE WAY OUT HERE TO VISIT!

BUT I THOUGHT THE MASS MEDIA COVERAGE WAS OVER.

THAT ROOM 202 IN OPHTHALMOLOGY IS STILL TROUBLE.

ON HIS CHEST... ARE SPOTS OF BLOOD...

THAT ISN'T UNCOMMON THIS CLOSE TO THE OPERATION, IS IT?

I HEARD HE HAS NIGHTMARES AT NIGHT.

THIS IS ABOUT MINORU.

EVERY TIME THE BOY WAKES UP FROM A NIGHTMARE...

THAT'S NOT IT. THE DOCTORS ARE KEEPING IT A SECRET BUT...

THERE VITREOUS BODY* OF THE EYE'S ARE ATTACHED...

THEY THINK IT'S FROM OTHER PEOPLE'S EYEBALLS...

AND THE BLOOD-

BUT IT'S NOT THE BOY'S BLOOD...

*THE THING THAT KEEPS THE JELLY OF THE EYE IN ITS SHAPE

I'M NOT LETTING ONE OF THE PATIENTS EAT SOMETHING UNSANITARY.

HEAD NURSE, ARE YOU THROWING THAT AWAY?

YES MA'AM.

NOW, GET BACK TO WORK.

STOP ALL THAT WHISPERING!

9

DARN IT, FIRST THE MIDDLE-SCHOOL BOY, NOW THAT STRANGE MAN. NOTHING BUT TROUBLE!

!

IT'S THE SMELL OF DISINFECTANT, OF COURSE.

USHIO, LET'S HURRY UP AND GO! THIS PLACE STINKS!

UH... EXCUSE ME...

HE'S LOOKING UP AT MINORU'S ROOM...

MI...MINORU DOESN'T WANT IT...

FROM THE LOOKS OF HIS CLOTHES, HE MUST HAVE RUSHED OVER FROM WORK.

WHO IS THIS PERSON TO MINORU? PROBABLY A DISTANT RELATIVE.

N-NO, I DON'T THINK THAT'S IT...

IT DOESN'T LOOK LIKE THEY'RE GOING TO GIVE THIS TO MINORU ...

COME ON, THIS WAY!

I CAN'T BELIEVE THEY KICKED YOU OUT!

I KNEW IT.

I'M... A DISTANT RELATIVE OF MINORU'S...

I JUST... RUSHED OVER FROM WORK...

HE LOOKS LIKE HE'S DOING OKAY.

MINORU'LL BE REALLY HAPPY.

AOTSUKI USHIO.

I'M A FRIEND OF MINORU'S,

SO... MINORU... IS SCARED?

HUH?

HE'S AFRAID OF HAVING THE OPERATION. I WOULD BE TOO!

YEAH, THE DAY AFTER TOMORROW.

AN OPERATION?

BUT HE'S GOING TO HAVE AN OPERATION.

CAN YOU WAIT HERE?

THERE'S THE DOCTOR.

OH...

I... FIGURED HE WOULD BE...

MINORU HAS IT... AND SMILES...

Y... YEAH.

DOES MINORU LIKE THIS BREAD?

WAIT... WAIT JUST A LITTLE BIT!

OH, DON'T YOU WANT TO SEE HIM?

SO...

ALL HE NEEDS... IS EYES...

OH, SORRY!

Y-YES, DANGO!

DON'T TOUCH THEM!

OOOPS

WHAT'RE THOSE? DANGO?

STRANGE GUY.

I WON'T LET THEM DO ANY-THING...

THAT SCARES MINORU ...

IT'S LATE... THE MAN WILL BE MAD THAT'S WHAT YOU'RE THINK-ING.

AND THEN YOU'LL TRY TO RUN IN THE END...

YOU'RE GOING TO LOOK FOR HELP IN ONE OF THE NEARBY HOUSES. AND YOU'RE THINK-ING OF SCREAMING "FIRE!"...

WHO ARE YOU! COME OUT NOW!!

WHO'S THERE!?

WH-

ARE YOU HEARING THINGS? YOU ARE TIRED, AFTER ALL. YOU'RE THINKING ABOUT TAKING OFF FROM WORK TO-MORROW..

YOUR FACE THE KEY TO THE FRONT DOOR... THE MAN...

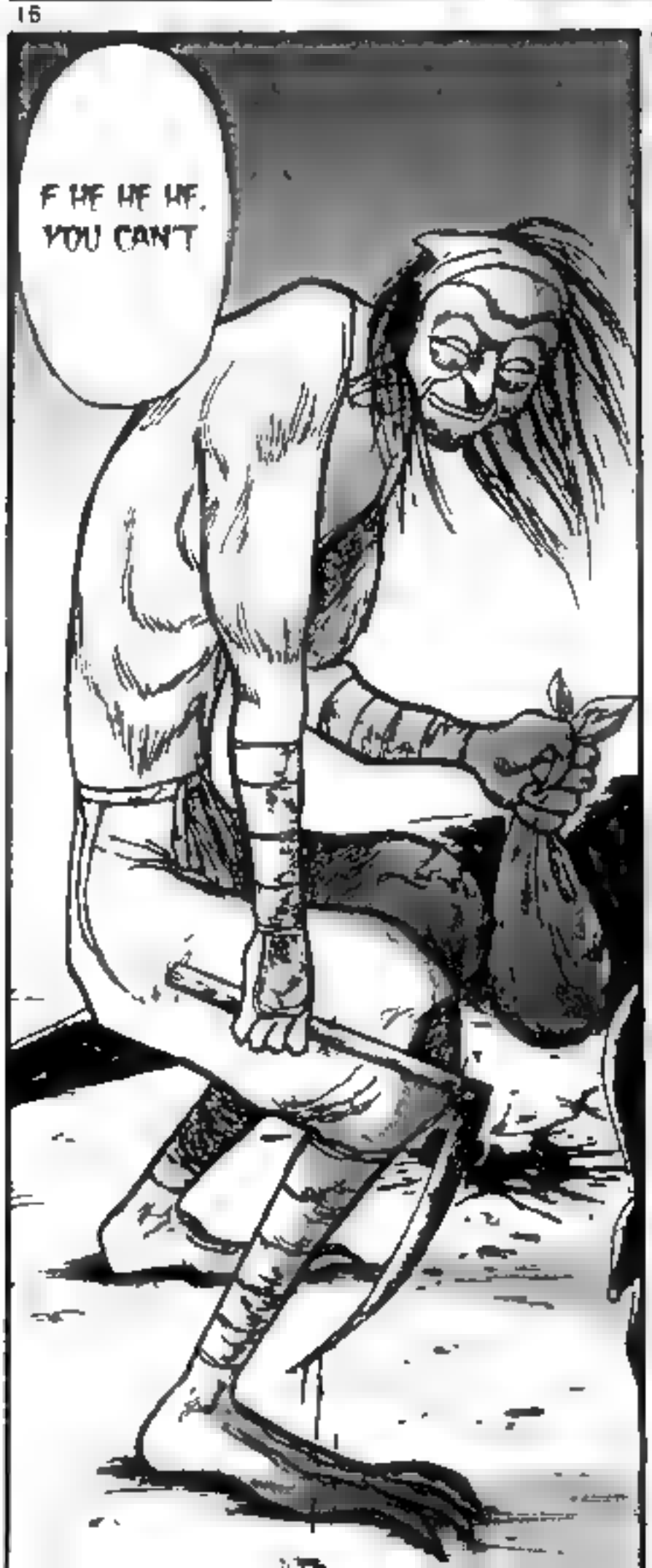
YOU THOUGHT ABOUT LOOKING BACK. .

YOUR LAST THOUGHTS ..

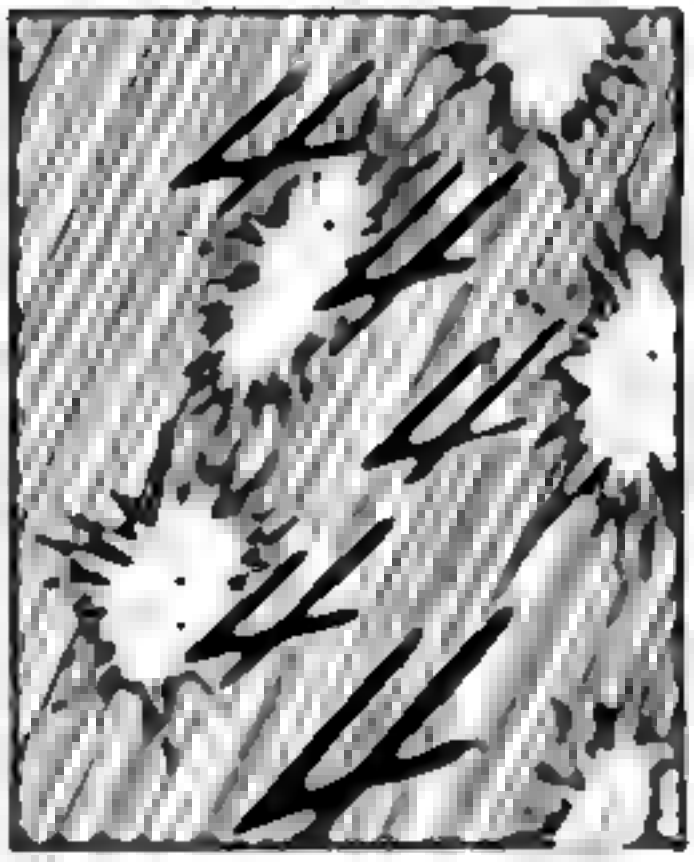
THIS TIME

I WAS TOO LATE...

THIS TIME, THESE EYES WILL RE-


F HE HE HE. YOU CAN'T

BUT IN THE NAME OF THE KOUHAMEI SECT, I, AOTSUKI SHIGURE, AM GOING TO EXTERMINATE YOU.
I DON'T KNOW WHAT YOU DO WITH THE EYEBALLS YOU'RE COLLECTING,



AND YOU'RE RIGHT. HEH HEH HEH...

YOU'RE THINKING THAT I CAN READ PEOPLE'S MINDS...

Y- YOU'RE-

DOWN, DOWN, USE THE TOKKO TWICE- HEH HEH HEH...

YOU'RE SATORI!

16

I'LL TAKE YOUR EYES!!

AND NOW, FOR MINORU

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

credits

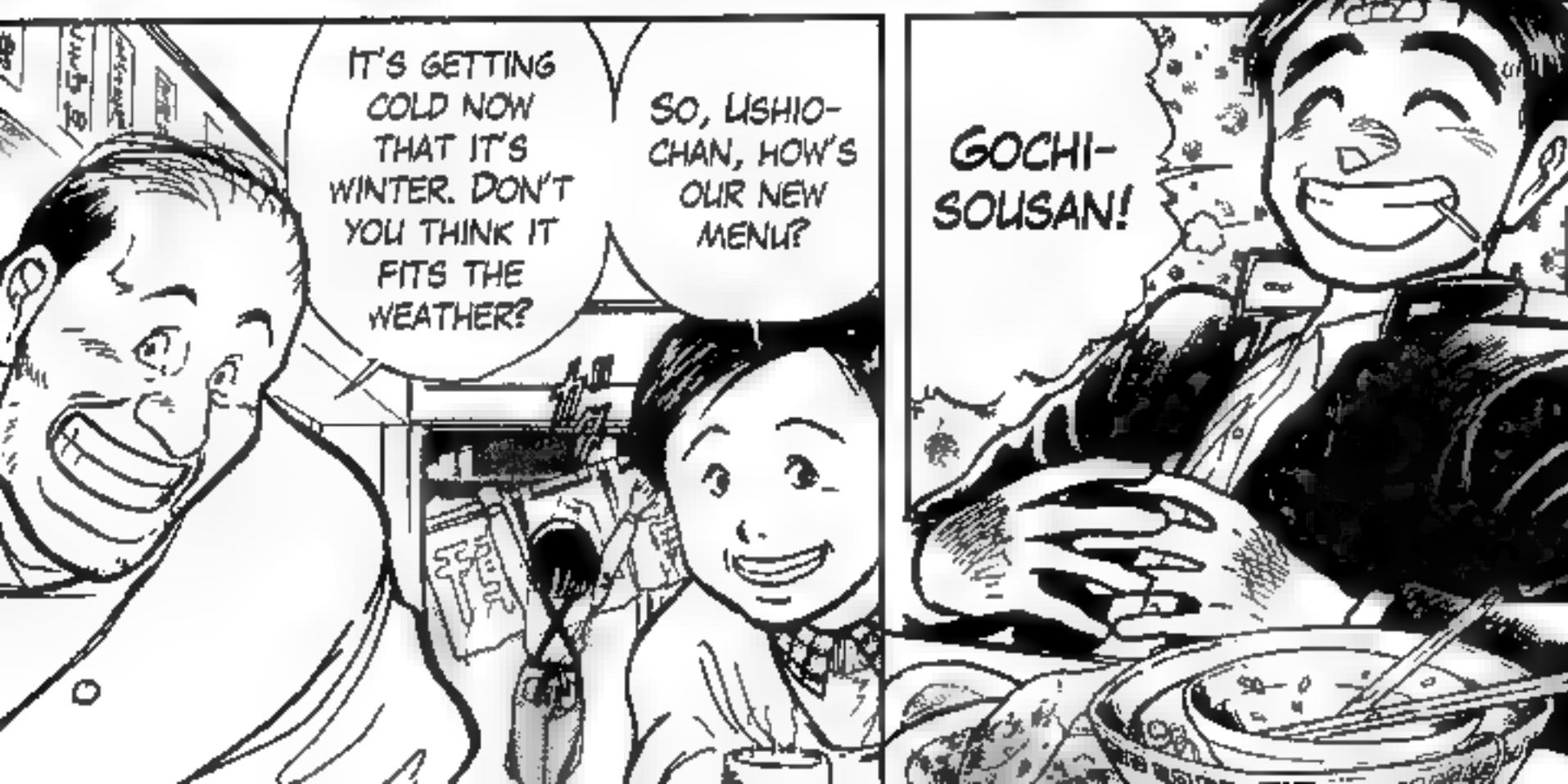
Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 3
Satori

其ノ参 サトリ

CHIII
?!

*A ROMANTICIZED HISTORICAL SAMURAI



JEEZ!

FATHER SAID THAT SPORTS-MINDED STUDENTS WOULD NEED THIS KIND OF POWER TO KEEP GOING.

うん

FOR 470 YEN KINDA CHEAP, OBASAN?

ISN'T MISO RAMEN, RICE, GYOUZA AND MABOU DOUFU

I DON'T KNOW WHAT YOU MADE BUT YOU SURE ARE NOISY!

HEH!

GETTING ADVICE FROM SOMEONE WITH NO SENSE OF TASTE AND WHO'LL EAT ANYTHING IS A WASTE.

THERE'S SOME PICKLED VEGGIES.

AH!

BY THE WAY~ DIDN'T YOU PROMISE TO TAKE MINORU ON A PICNIC WHEN HE GETS OUT OF THE HOSPITAL?

IT'S NO USE. WHEN SHE'S LIKE THIS, I CAN'T BEAT HER EITHER!

OJI-HYAN! TAKE CARE OF YER DAUGHTER...

ぼく

HOW DARE YOU ACT SO SHAMELESSLY!

C-COULD YOU MAKE US SOME BENTOU...

DON'T WHINE!

ASAKO WILL MAKE PLENTY!

HEY, IT'S YOUR POLICY NEVER TO TELL A LIE.

YOU'VE JUST GOT TO! IT WAS A MAN'S PROMISE!

ひそ

HONEY, ASAKO CAN HEAR YOU.

LOOK, LOOK! SHE'S KEEPING HIM IN LINE LIKE A HUSBAND!

I'LL MAKE YOU A SANDWICH THAT'LL BRING THAT POOR BOY BACK TO GOOD SPIRITS IN ONE BITE.

THANKS FOR MAKING THE SANDWICHES.

.....

.....

ASAKO!

HA HA HA~ YOU'RE HURTING YOUR FATHER, ASAKO~

OJISAN, OBASAN, GOOD NIGHT!

YEAH, 4.30 IN THE PARK.

WE'RE GONNA NEED SOME MANLY HELP.

AND DON'T FORGET ABOUT THE DAY AFTER TOMOR-ROW.

I'M NOT DOING IT FOR YOU! THEY'RE FOR MINORU!

ELLE

DAMN, YOU TWO ARE LOUD AND AN-NOYING.

IT'S INTERESTING WATCHING YOU PEOPLE! RECENTLY, I'M INTERESTED IN WATCHING HUMAN INDIRECTNESS.

REALLY? THAT'S SEEMS OKAY.

OH, TORA. YOU'VE BEEN PRETTY QUIET.

3 in 1 30

HE COULD EAT HUMANS EASILY, BUT THAT JUST DOESN'T SUIT ME.

CHEH! THAT GUY TODAY HAD TRANSFORMED INTO A HUMAN.

NO EATING PEOPLE!

SO I CAN FIGURE OUT HOW BEST TO GET THE DELICIOUS HUMANS-

HE DIDN'T HAVE ANY.

DUMMY! THAT'S A REACTION TO THE BAD INTENTIONS OF BAKEMONO.

THE BEAST SPEAR DIDN'T EVEN SOUND!

THAT GUY TODAY? THERE WAS A BAKEMONO TRANSFORMED INTO A HUMAN? REALLY? WHEN?

I DUNNO. PROBABLY WANTED TO EAT HIM.

THAT MAN WAS A BAKEMONO!? WHAT DID HE WANT WITH MINORU?

BUT HE DIDN'T HAVE ANY BAD INTENTIONS! BUT THEN, HE DIDN'T HAVE HIS TARGET IN SIGHT.

IT WAS AT THE HOSPITAL...

ミノルに

まったく、あの中学生の男の子といい、変な男といい困ったもんだわ。

このミノルには、めだらないみたいだから

小学生飛行機 事故から奇跡の生還！

AND MINORU'S ACCIDENT WAS IN HOK-KAIDOU...

THE MAN BROUGHT A HOK-KAIDOU-STYLE BREAD...

HOK-KAIDOU ...

OO...

!

THERE MUST BE A CON-NECTION ...

THE SPEAR!

DOWN THERE !

POPS!

AND WHAT'S THAT!?

SATORI.

YOU'RE STRONG ...

BUT THAT DOESN'T MEAN I DON'T HAVE A WAY TO FIGHT YOU.

HUH!

YOU'VE CLOSED YOUR MIND...

WELL, LET'S GET STARTED FOR REAL THEN.

YOU'RE NOT A NORMAL HUMAN...

!?

POPS!!

BUT-

!

GET BACK! THIS ISN'T YOUR JOB!

ARE YOU ALL RIGHT !?

HEH HEH, REINFORCE-MENTS ARE HERE...

MINORU ...

MINORU ...

DID YOU, BY CHANCE, COME TO SEE MINORU TODAY?

IT WAS YOU!

WHY?

WHAT DO YOU WANT WITH JUNICHI?

HUH?

ROCKS AND FLOWERS AND TREES ARE FINE

NEVER CHANCES

WHAT THEY THINK

OTOU-SAN?

OTOU-SAN

OTOU-SAN

OTOU-SAN...

OTOU-SAN..

OTOU-SAN!

OTOU SAN!!

I'M AFRAID!

OTOU SAN..

OTOU SAN...

OTOU-SAN...

I'M AFRAID!

...SAN

OTOU SAN

I'M ALL ALONE!

OTOU-SAN...

OTOU SAN...

I'M HURT! I WANT TO GO HOME!

IT'S HOT!

OTOU SAN

THEY THINK ABOUT SO MUCH, DON'T THEY?

LIVING THINGS

IT'S GOOD TO BE WITH MY FATHER...

I'M SO HAPPY! SO HAPPY!

TOO BITTER!

THESE NUTS ..

YUMMY!
YUMMY!
IT'S SO SOFT....
IT'S SWEET....

YUMMY...
IT SMELLS GOOD!!
YUMMY!

YUMMY!
IT SMELLS GOOD!!

SOMEHOW.. WHEN MINORU SMILES...

TOU-SAN...

MY EYES HURT!

IT MAKES ME HAPPY... HEH HEH HEH...

THEY HURT!

I NEED TO GO TO A DOCTOR... THEY HURT!

IF I GO TO A DOCTOR, HE'LL FIX THEM.

AND THEY'RE NOT HEALED YET...

YOU THOUGHT MINORU'S EYES WOULD BE HEALED. YOU CAME A GREAT DISTANCE,

IF MINORU'S EYES ARE FIXED

IF THEY'RE HEALED HE'LL SEE:

EH HEH HEH HEH ...

I'LL REPLACE MINORU'S EYES WITH GOOD EYES..

THAT'S WHY I'M COLLECTING EYES. EH HEH HEH HEH...

YOU CAN'T...

YOU THOUGHT IF YOU TOOK OTHER HUMANS' EYES AND GAVE THEM TO MINORU... THAT HE'D BE HEALED?

MINORU'S AFRAID OF SUR-GERY!!

IT WON'T WORK! HIS EYES NEED SURGERY...

...NO...YOU CAN'T...

THE BEAST SPEAR... YOU'RE THINKING OF STRIKING ME WITH IT FROM BELOW...

UWAH !

TOO LATE! HEH HEH HEH HEH HEH HEH...

HEH HEH HEH HEH HEH! MINORU IS MINE!

絶!

HE'S GOTTEN AWAY!

DAMMIT! I DON'T KNOW WHAT I SHOULD DO!

I CAN'T LET HIM DO THIS... BUT...

WHAT SHOULD I DO...WHAT CAN I DO!?

HE'S GOING TO CUT OUT THE EYES OF MORE PEOPLE!

IF I DON'T FOLLOW AND EXTERMINATE HIM,

.....

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 4
The Day Before Surgery~ The Day Of

其ノ四
手術前日～当日

THIS IS BORING!

JEEZ!

ATRO-CIOUS...

IF WE DON'T STOP HIM, THERE'LL BE MORE VICTIMS...

POPS!

WELL, LET'S FOLLOW HIM-

LET ME STOP HIM!!

IT'S AS YOU SAY. HE'S COLLECTING HUMAN EYES FOR THAT BOY.

.....

I WON'T GIVE AWAY MY ATTACKS BUT YOU HAVE NO CHANCE OF WINNING.

THAT'S SATORI. HE'S A KEEN BAKEMONO WHO READS HUMAN MINDS.

NO!

FOOL! LET ME TELL YOU SOMETHING.

HE'S DOING IT FOR MINORU...

EVEN IF I DON'T SEE IT NOW... THERE MUST BE A WAY TO STOP HIM....

EVEN SO...

3

IT'S GOING TO BE YOU, USHIO!

WHEN WE FIND THE NEXT EYELESS BODY...

IF YOU IDENTIFY WITH YOUR ENEMY'S FEELINGS, YOU'LL LOSE.

CHI
THE NEXT DAY- THE DAY BEFORE MINORU'S SURGERY

POPS DOESN'T WANT TO ALLOW IT...
BUT IF I TALK TO THE BAKEMONO, HE MIGHT UNDERSTAND ...
202 柏木 実

西201-219
OH, THROUGH THE LOBBY TODAY?
EH HEH HEH

OH, I'M SO SORRY!
ぱん

IF MINORU'S EYES ARE HEALED AFTER TOMORROW'S SURGERY-
カッ

OH, YOU'RE A FRIEND OF MINORU?
HUH? IT LOOKS LIKE YOU CAME OUT OF MINORU'S ROOM...
YEAH, I WASN'T REALLY WATCHING.
I'M SO SORRY. ARE YOU ALL RIGHT?
OH, DEAR, YOU ALWAYS OPEN DOORS TOO QUICKLY!
コンコン
REAL LY?
WE'RE MINORU'S UNCLE AND AUNT ON HIS MOTHER'S SIDE.

.....
THEY SEEM LIKE NICE PEOPLE.
ARE YOU GOING TO THEIR HOUSE AFTER YOU GET OUT OF THE HOSPI-TAL?
SO YOU JUST SAW YOUR UNCLE AND AUNT.
MINORU !
5
USHIO-NIICHAN.
YO!

HE DOESN'T WANT TO COME HOME WITH US.

YES... MINORU SAYS HIS FATHER IS COMING FOR HIM.

OH, UH... MINORU'S STORY?

YOU KNOW, DON'T YOU?

HE DRANK AND STAYED OVER AT OTHER WOMEN'S HOMES, WITHOUT BOTHERING TO RETURN TO HIS OWN.

HE BECAME VIOLENT AFTER MINORU'S MOTHER DIED!

STOP IT. THIS ISN'T THE PLACE.

I CAN'T BELIEVE THAT MAN WAS A FATHER!

WE TRIED TO TELL HIM HIS FATHER WAS DEAD, BUT HE WOULDN'T LISTEN.

MY FATHER... WAS NICER... IN THE WOODS.

THAN WITH YOUR AUNT AND UNCLE?

YOU'D RATHER BE IN THE WOODS WITH YOUR FATHER...

THAT WHY WE WANT HIM TO COME TO OUR HOME RIGHT AWAY.

WE FEEL SO SORRY FOR MINORU.

BUT, HE WAS NOT A GOOD MAN.

HE WAS MINORU'S FATHER...

GO TO BED!

BE QUIET!

THE LADY NEXT DOOR MADE BENTOU FOR IT-

LET'S GO ON A TRIP!

ARE YOU CHILLY?

IT'S THE FOREST. THERE'S NO ALCOHOL AND WE CAN BE TOGETHER FOREVER.

I'LL COME FOR YOU

WHEN YOUR EYES ARE FIXED,

WE'LL LIVE HERE AGAIN

BEFORE I WAS ALONE IN THE FOREST, MY FATHER TOLD ME...

SATORI! YOU CAN'T BE SERIOUS!

I LOVE MY FATHER.

IN THE FOREST ...

R-RIGHT!

YOU PROMISED TO COME TOMORROW, ONIICHAN.

DO YOU REALLY THINK YOU CAN BE MINORU'S FATHER!?

THEN HE'LL SEE THAT YOU'RE NOT HIS FATHER!

IF YOU SHOW UP WHEN MINORU'S EYES ARE HEALED,

YOU IDIOT!

THE DAY OF MINORU'S OPERATION

THAT'S WHY MINORU'S AFRAID OF THIS "OPERATION" THING! I DON'T UNDERSTAND!

STUPID HUMANS! THEY HAVEN'T FIXED MINORU'S EYES AT ALL!

THEY SAID TODAY IS MINORU'S SURGERY ...

EH HEH HEH

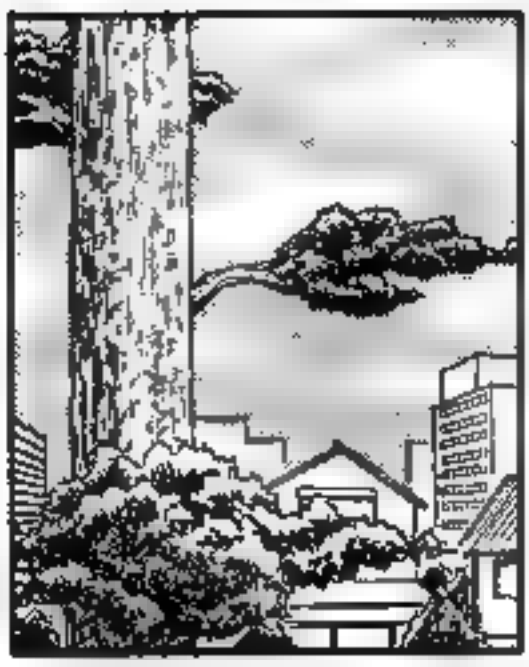
I'LL REPLACE YOUR EYES WITH GOOD ONES!

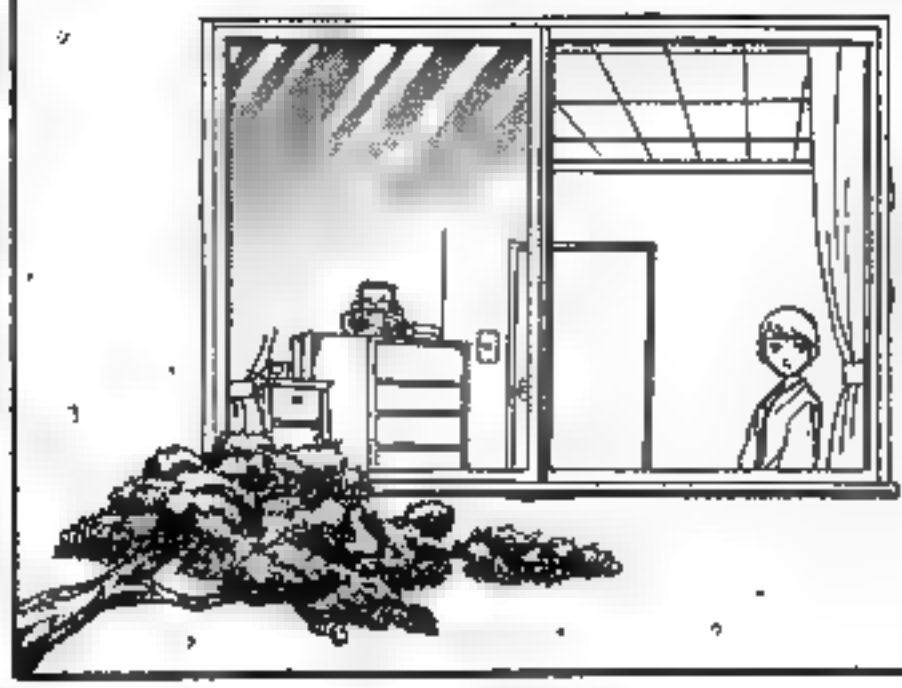
WAIT FOR ME, MINORU!

EH HEH HEH... I'VE COLLECTED NEW EYES...

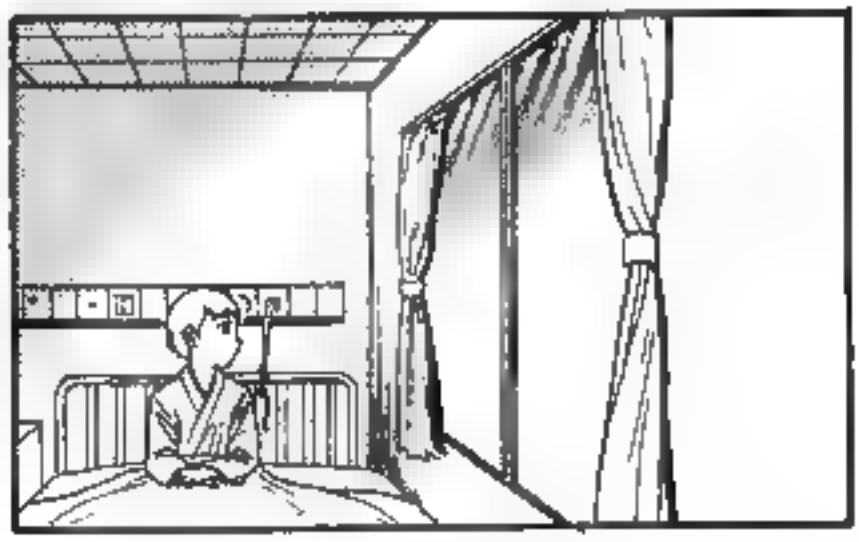
I WON'T LET IT HAPPEN!

I'LL FIND THE PERFECT FIT, PLUCK OUT MINORU'S EYES AND PUT IN THE NEW ONES!





IT'S ALMOST TIME.
ALL RIGHT, MINORU-KUN.
ガチャ



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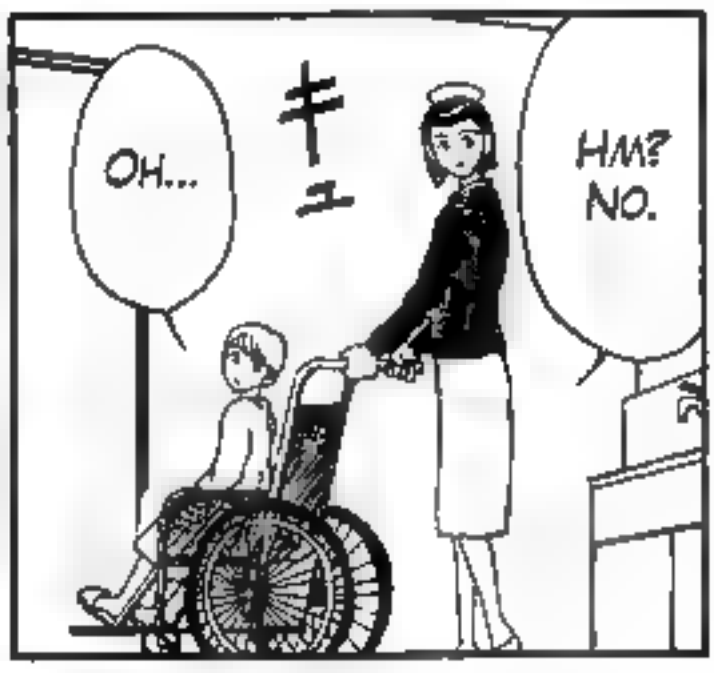
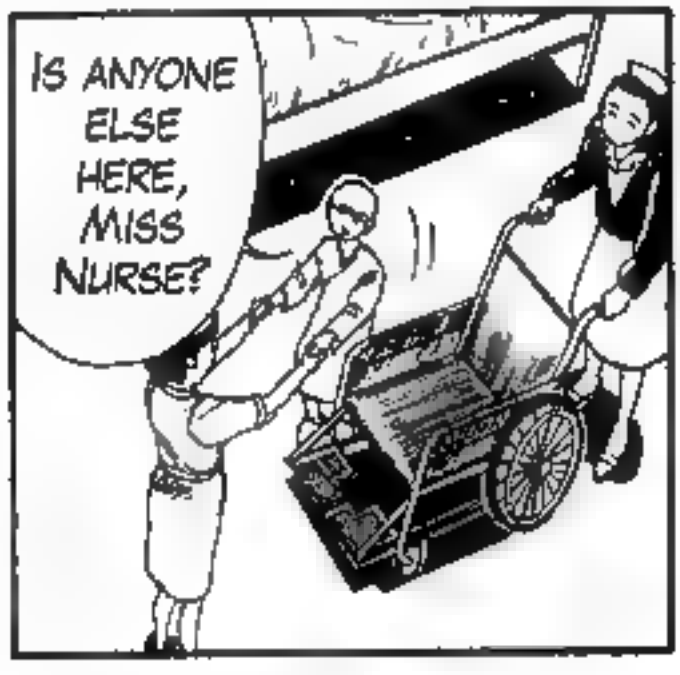
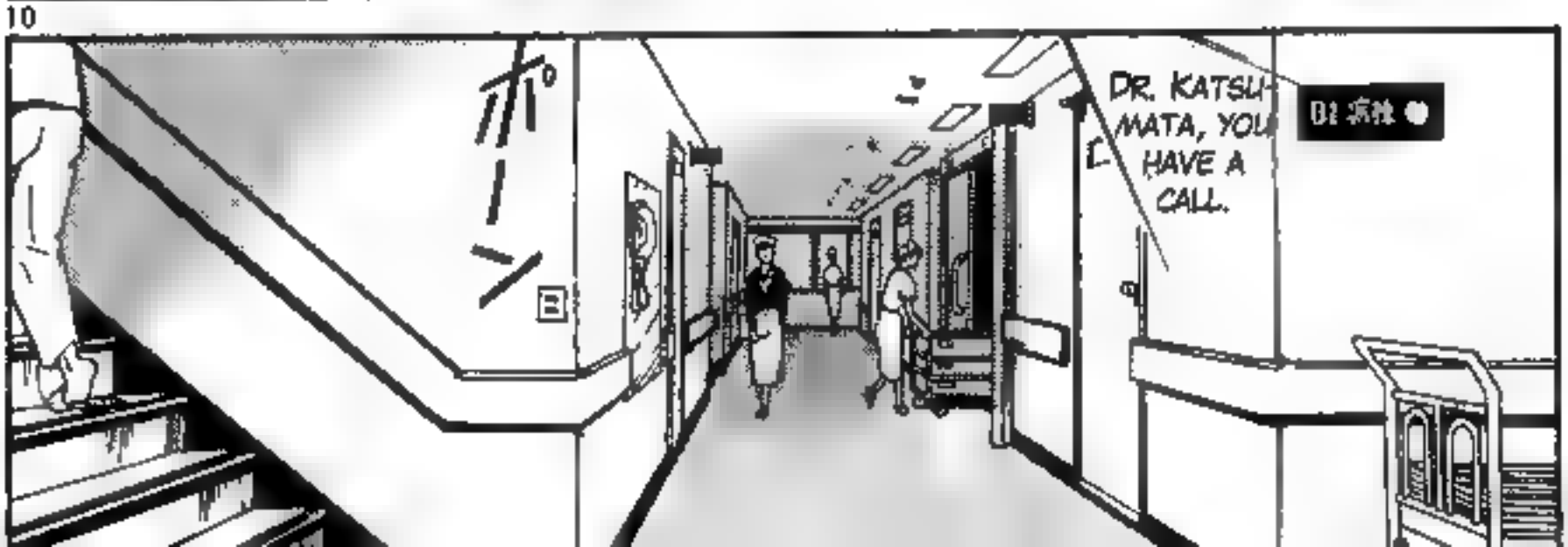
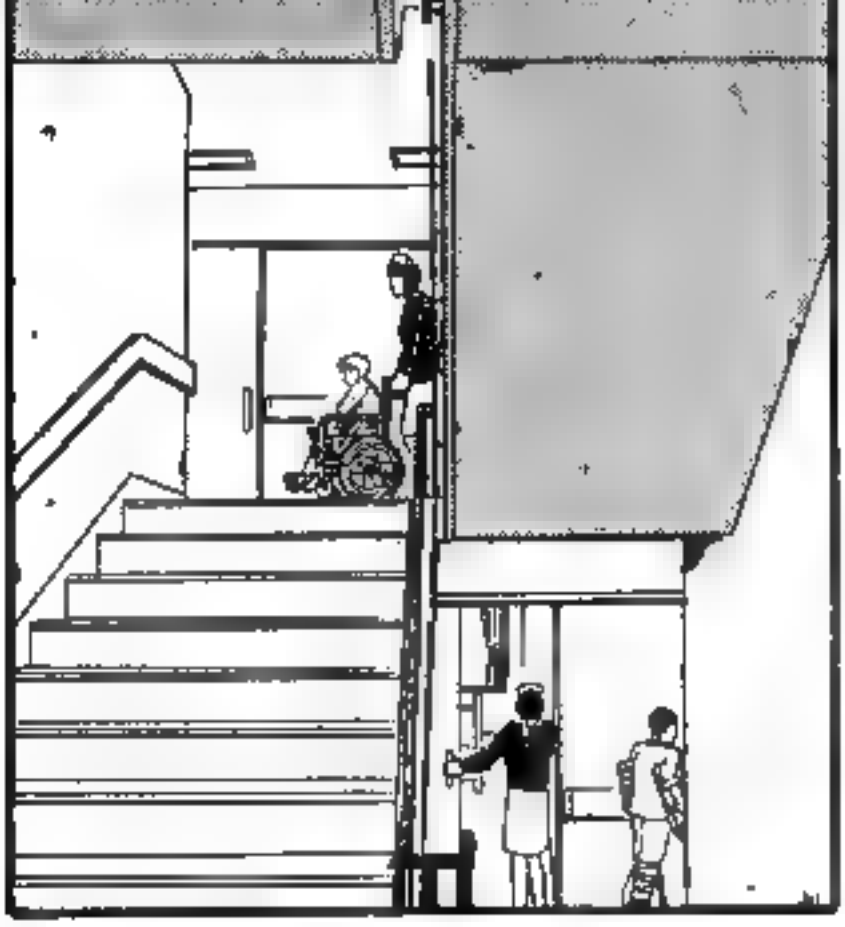
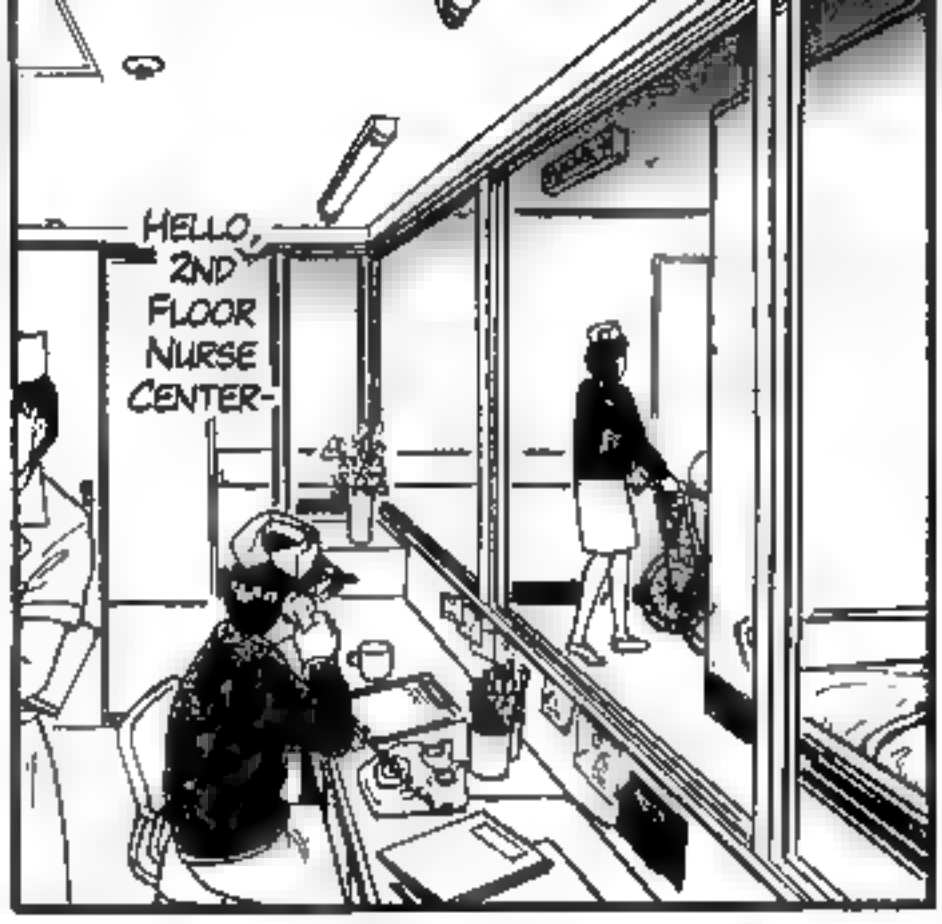
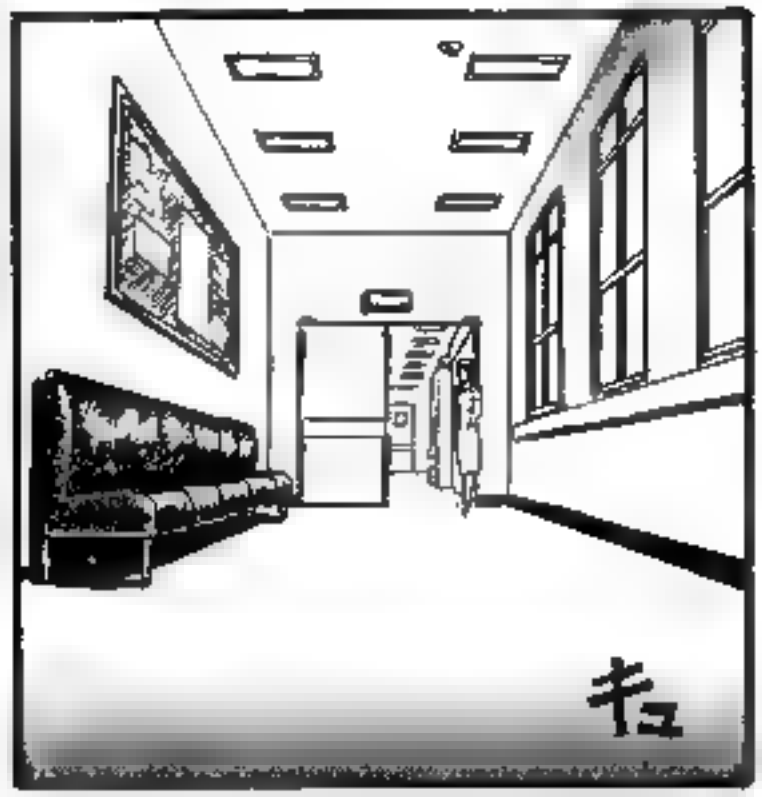

OH...
キュ
HM? NO.

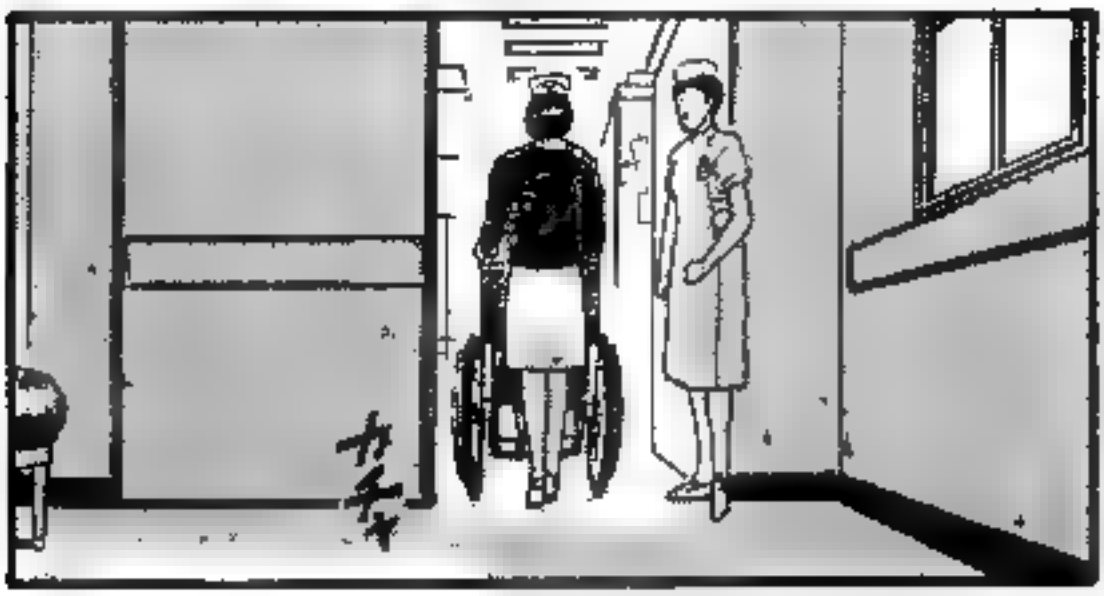

IS ANYONE ELSE HERE, MISS NURSE?

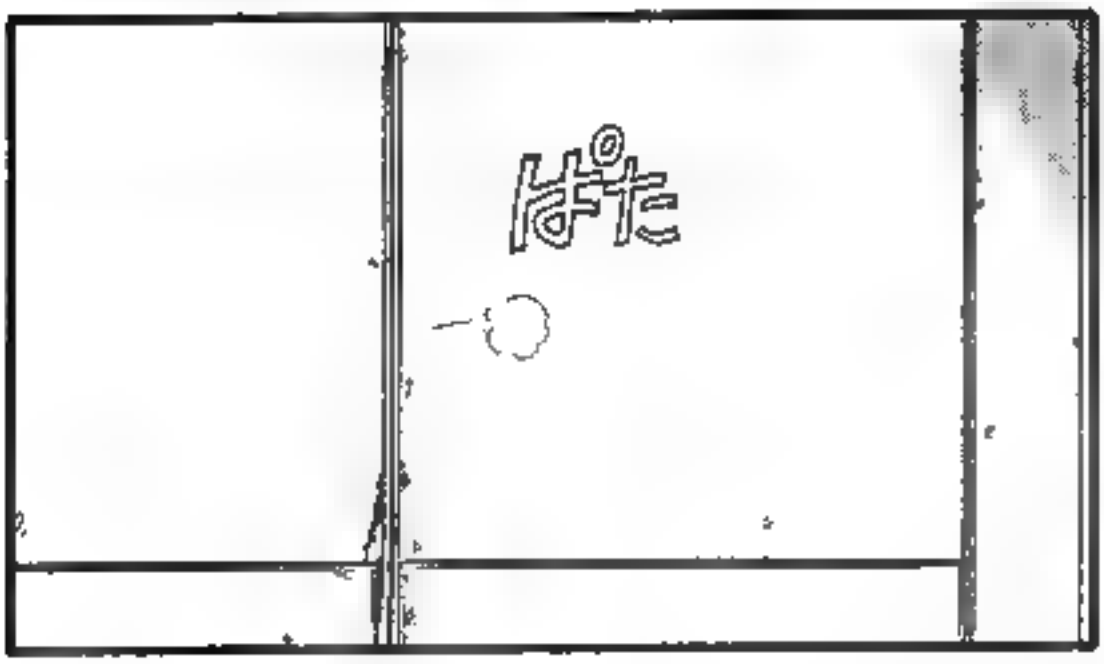

ポーン
B
DR. KATSU-MATA, YOU HAVE A CALL.
B2 病棟



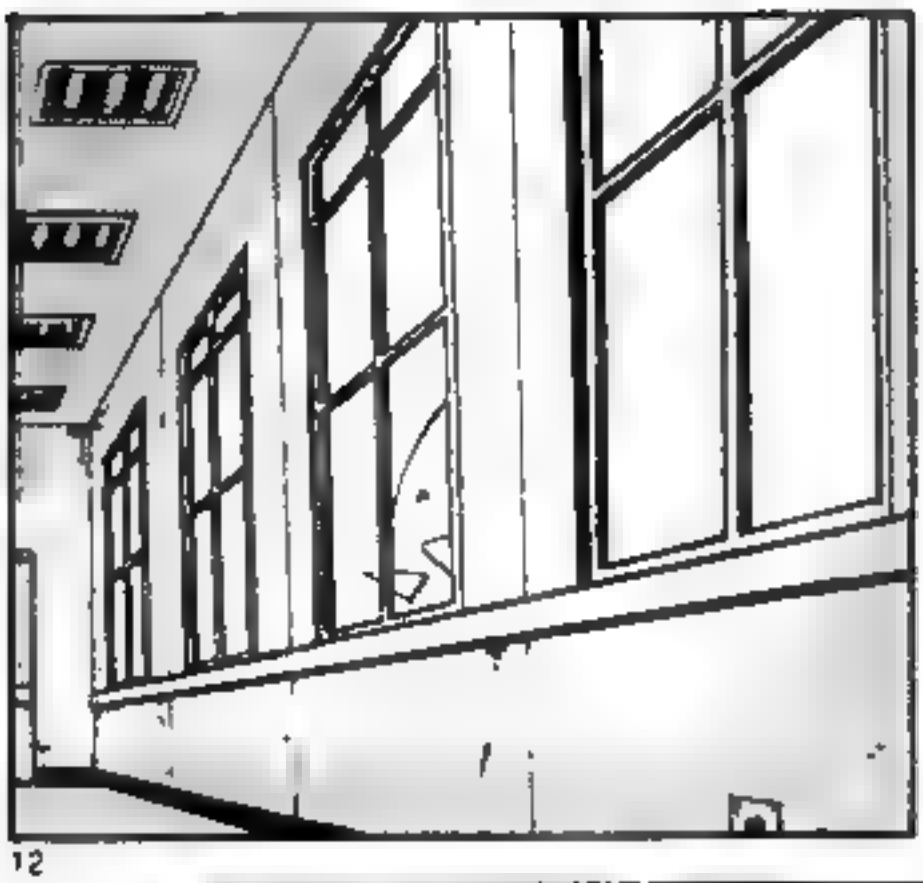

HELLO, 2ND FLOOR NURSE CENTER-

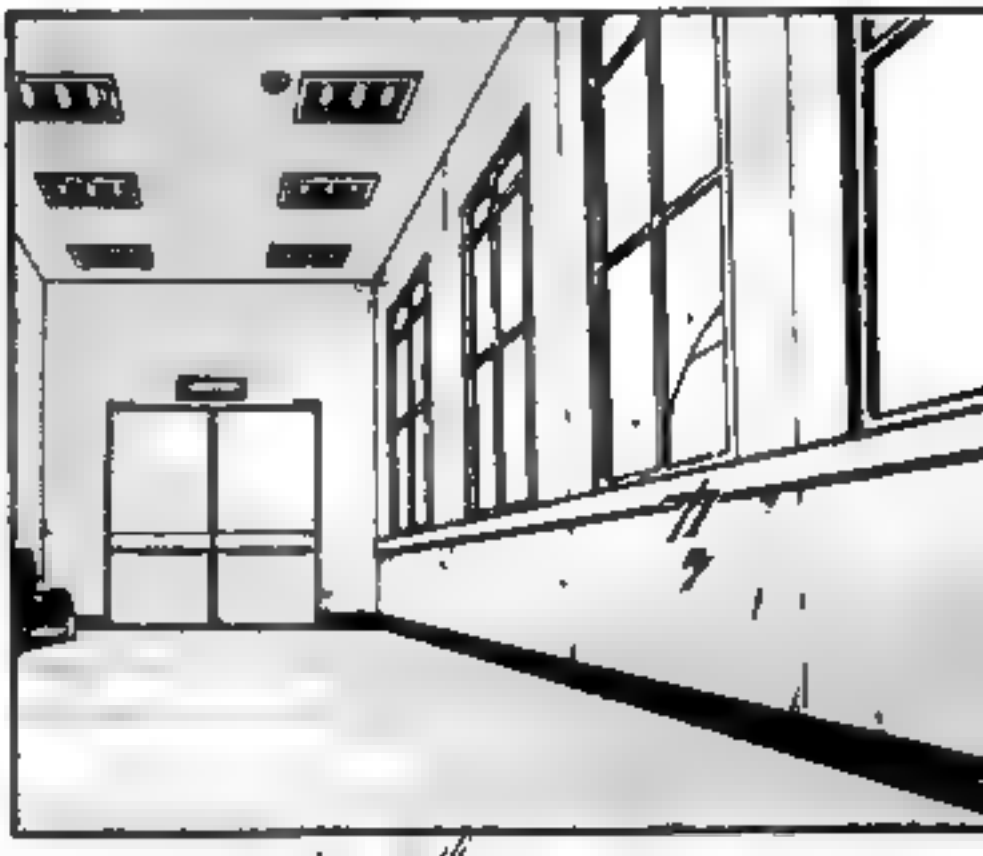





ばたん

THERE NOTHING TO BE AFRAID OF.





12

SATORI... YOU CAN'T.

BUT ONE THING'S FOR SURE.

OR SHOULDN'T I?

SHOULD I EXTER-MINATE YOU?

IN THE END, AN ANSWER NEVER CAME TO ME...

I'M NOT LETTING YOU PASS!

HUMANS DO JUST AS I THOUGHT!

EH HEH HEH HEH!

YOU WERE THINKING OF JUMPING AT ME...

YOUR FLANK'S OPEN!

!

A ROUND-HOUSE FROM BELOW- EH HEH HEH...

SWEEP IN FROM THE RIGHT ...

MINORU'S GOING TO LIVE WITH ME!

MINORU SAID HE WOULD LIVE WITH ME! HE'LL LIVE WITH ME. ALWAYS HAPPY!
SILENCE!

THEN HE CAN LIVE IN THE HUMAN WORLD HAPPILY!
MINORU'S GOING TO GET HIS SURGERY AND HIS EYES'LL BE FIXED!

YOU CAN'T DO IT! GO BACK TO THE MOUNTAINS!

CHIIIH
!

ボト ボト

FLY

17

I'LL KILL AS MANY HUMANS-

FOR THAT, I'LL DO ANY-THING...

HEH HEH HEH HEH HEH. I AM MINORU'S FATHER

YOU ...

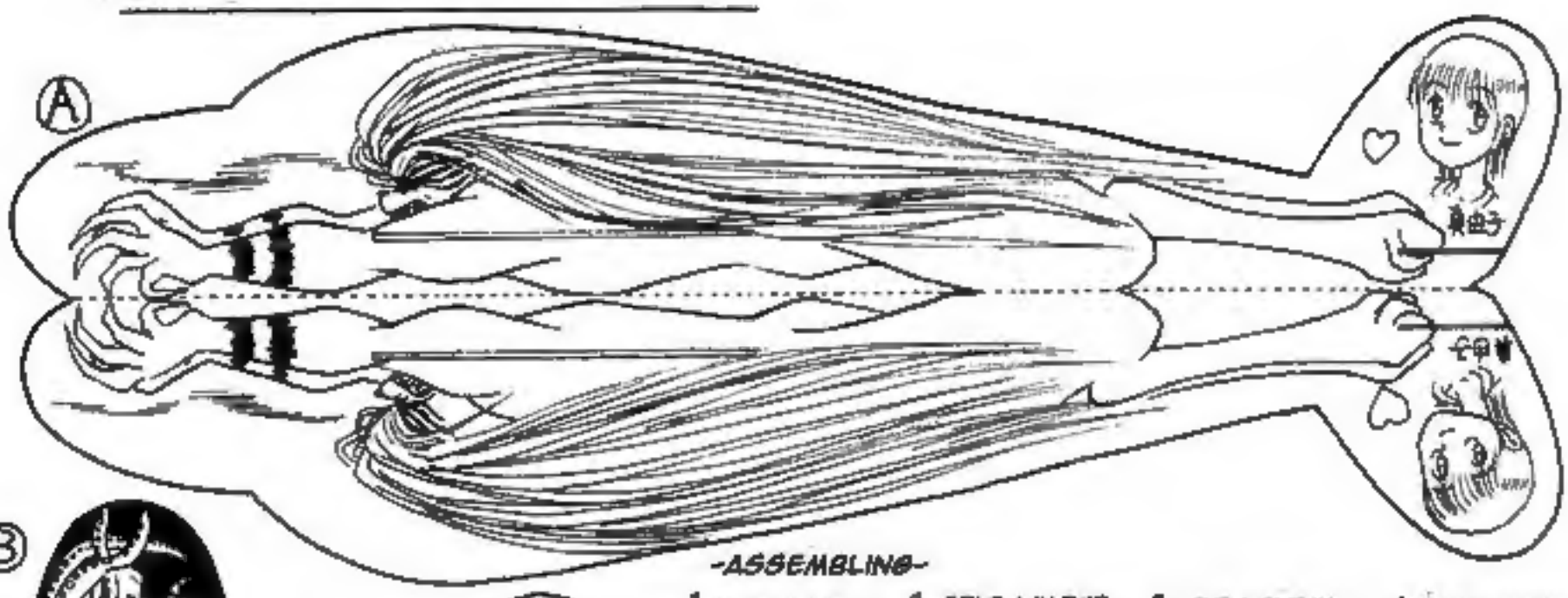
AS I HAVE TO! EH HEH HEH HEH...

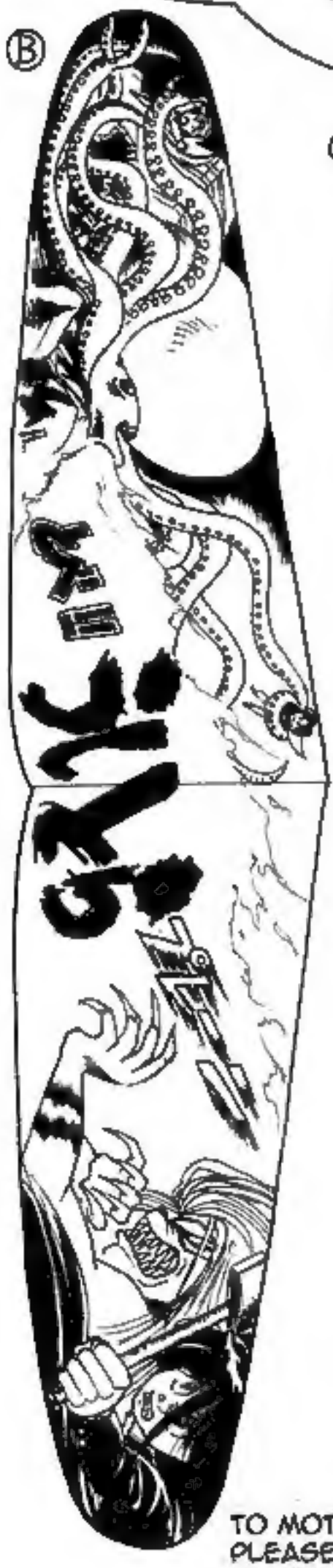
YOU IDIOT!

IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!! IDIOT!!

〈掲載・週刊少年サンデー平成5年44号より平成6年1・2号まで〉

1. FOOL FLYING





-ASSEMBLING-

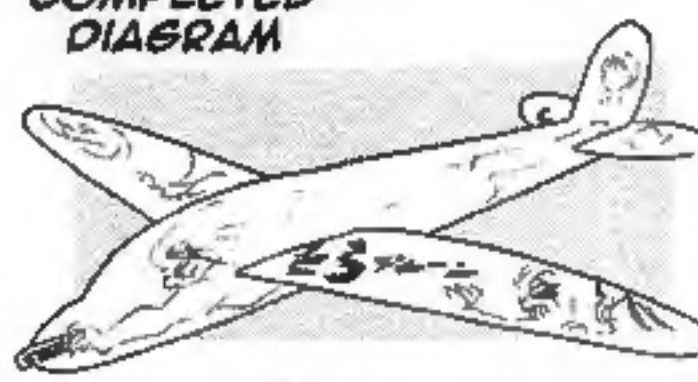
1 CUT OUT A, B, AND C

2. FOLD A IN TWO AND GLUE TOGETHER

3. CUT A SLIT IN THE SIDE

4 LOOK AT THE COMPLETE DIAGRAM AND MAKE IT THE SAME SHAPE

COMPLETED DIAGRAM



5. BUT THEN WE THINK EVERYONE'LL NOTICE. WE DON'T THINK THIS PLANE LOOKS LIKE IT'LL FLY. YES, BUT THIS PLANE IS-

ATTACH A CLIP HERE, SO IT'LL LOOK A LITTLE MORE LIKE IT'LL FLY- BE CAREFUL!

AMAZING!

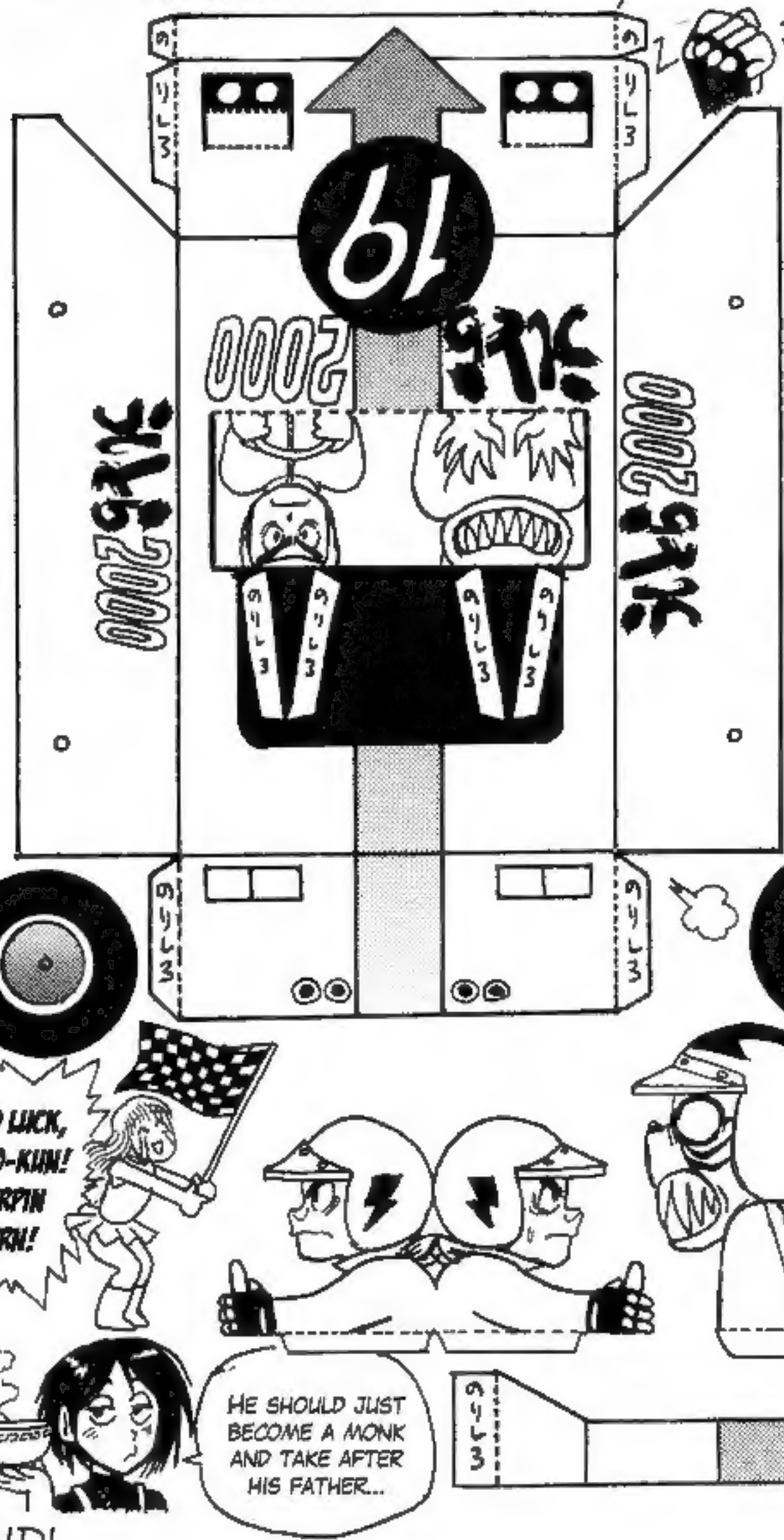
INCREDIBLE!

TO MOTHERS-
PLEASE UNDERSTAND THAT VEHICLES BUILD A SENSE OF AESTHETIC SENSIBILITY, SO THEY SHOULD BUILD THIS AIRPLANE EVEN THOUGH IT DOESN'T FLY.

YOU'LL NEED SCISSORS OR A CUTTER, GLUE OR CELLOPHANE TAPE, AND 2 TOOTHPICKS!

2. FOOL RACING

5. MAKE HOLES IN THE SIDE OF THE CARE AND PUT THE TOOTHPICKS IN.THEN PUT THE TIRES ON AND IT'S COMPLETE



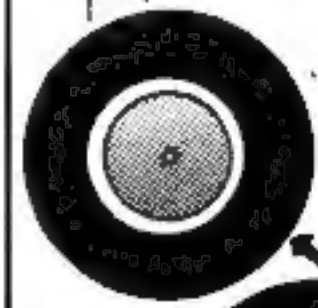
ASSEMBLING

1. CUT IT OUT CLEANLY AND STAND THE LIGHTS AND WINDOWS UP!

2. PUT IT TOGETHER!

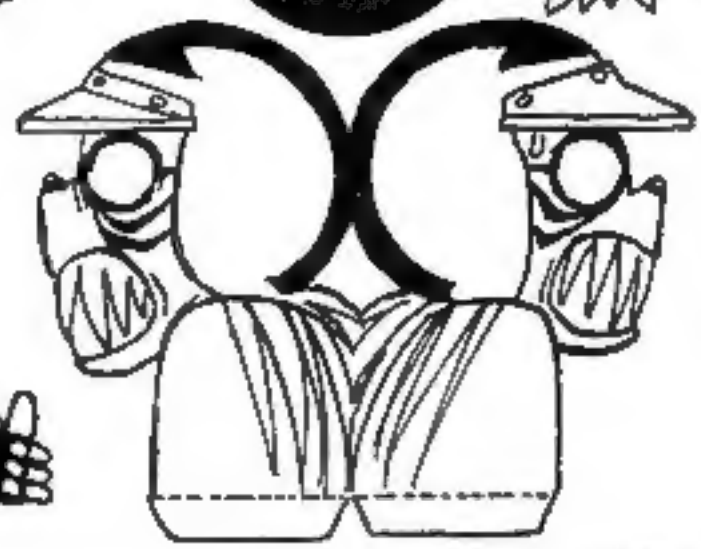
3. PUT THE SPOILER ON THE REAR!

4. FOLD THE FIGURES AND GLUE TO THE CAR!

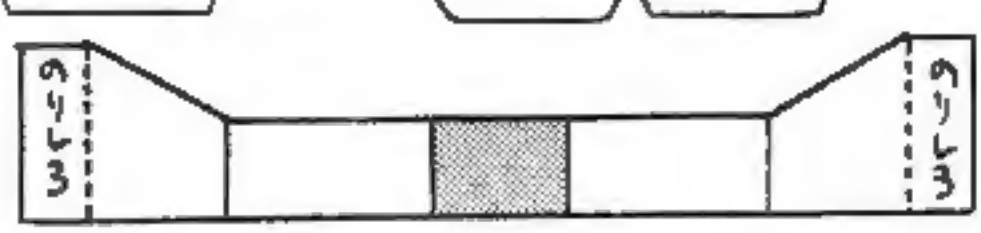


5 CUT THESE

RACING TIRES



HE SHOULD JUST BECOME A MONK AND TAKE AFTER HIS FATHER...



END!

うしおととら⑲

少年サンデーコミックス

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うしおととら 19

人間に質問をする冷酷な妖・たゆら、などが送った招待状。ワナと知らず出かけて行った真由子を追い、"真由子"に変化したとら参上。二人の真由子が力を合わせて、大活躍!!

藤田和日郎

小学館

SSC-3109

というように、まんが家は、その若かりし頃の美しい肉体を変形させながら、常にまんがを描いているのですな。

僕のもとの美しさときたら、それはもうギリシアの美男子アドニスのように……

……ぞっぞっぞっ（男泣き）

（だいたい、かっこいいまんが家もたくさんいるのが不公平だよなー）

SSC